



Palm Sunday
March 27-28, 2021



Gathering Song:

Hosanna

Refrain

Ho - san - na, ho - san - na, ho - san -
na! Ho - san - na, ho - san -
na, ho - san - na!

Verses

1. Blessed is he, blessed is he who comes in the name of the Lord!
Blessed is he, blessed is he who comes in the name of the Lord!
2. Blessed is the reign of our father, David.
Blessed is the reign of our father, David, to come!

Text: Mark 11:9-10; David Haas, b.1957
Tune: David Haas, b.1957
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O city of hosannas, O city of the cross!
The hour is upon us! I have come within your walls!
I have fixed my eyes on your hills, Jerusalem, my destiny.
Though I cannot see the end for me, I cannot turn away.
We have set our hearts for the way. This journey is our destiny.
Let no one walk alone; this journey makes us one!

Text: Rory Cooney, b.1952, © 1990, GIA Publications, Inc. Reprinted under One License #A-700431

The Confiteor

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
(strike breast once) through my fault, through my fault, through my most grievous
fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

KYRIE, ELEISON/LORD, HAVE MERCY

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor 1st, All repeat

Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Cantor 1st, All repeat

Chris - te, e - Christ, have _____

Cantor 1st, All repeat

le - i - son. mer - cy. Ky - ri - e, e - le - i - son. Lord, have mer - cy.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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Psalm:

MY GOD, MY GOD

Psalm 22

Marty Haugen

My God, my God, O

why have you a - ban - doned me?

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Gospel Acclamation



Text: Marty Haugen
Music: Marty Haugen
© 1983, GIA Publications, Inc.

The Apostles Creed

I believe in God,
the Father Almighty,
Creator of Heaven and earth,
and in Jesus Christ, his only Son, Our Lord,
At the words that follow, up to and including "the virgin Mary" all bow
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God,
the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting.
Amen.

Preparation Song:

O CRUCIFIED MESSIAH

Carmen Scialla

Refrain

O cru - ci - fied Mes - si - ah, O cru - ci - fied Re -
deem - er, Son of God most ho - ly, cru - ci - fied for us.

The musical notation is in G minor, 4/4 time. The first line contains the lyrics 'O cru - ci - fied Mes - si - ah,' and the second line contains 'O cru - ci - fied Re - deem - er, Son of God most ho - ly, cru - ci - fied for us.' There is a first ending bracket over the final two measures of the second line, labeled '1, 5'.

Verses

1. Scorned, de - nied and beat - en, mocked and de - filed, for -
2. Yet he showed for - give - ness un - to them all: He
3. Look - ing to the Fa - ther, Je - sus cried out: "In -

The musical notation is in G minor, 4/4 time. It consists of a single line of music with three verses of lyrics underneath.

to Refrain

1. sak - en by his peo - ple, _____ giv - en up to die.____
2. prayed, "For - give them, Fa - ther, for they know not what they do." ____
3. to your hands, O Fa - ther, _____ I com - mend my spir - it."

The musical notation is in G minor, 4/4 time. It consists of a single line of music with three verses of lyrics underneath. The first verse ends with a line of dashes. The second verse ends with a line of dashes. The third verse ends with a line of dashes. The text 'to Refrain' is written above the final measure of the music.

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Holy – Mass of Wondrous Love

Ho - ly, Ho - ly, Ho - ly, — Lord God of hosts. Heav'n and earth are
full of your glo - ry. — Ho - san - na in the high - est, Ho -
san - na in the high - est. — Blessed is he who comes in the
name of the Lord. Ho - san - na in the high - est. —

The musical notation is in G major, 4/4 time. It consists of four lines of music with lyrics underneath. The first line ends with a line of dashes. The second line ends with a line of dashes. The third line ends with a line of dashes. The fourth line ends with a line of dashes.

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Memorial Acclamation

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in 4/4 time. The first line contains the melody for the first part of the text, and the second line contains the melody for the second part. The lyrics are written below the notes.

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Amen

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

A - men, a - men, a - men.
A - men, a - men,

The musical notation is in 4/4 time. The first line contains the melody for the first part of the text, and the second line contains the melody for the second part. The lyrics are written below the notes.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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The Lord's Prayer Sign of Peace Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor/Choir/Assembly

Lamb of God, you take a - way the sins of the world,
mi - se - re - re no - bis, mi - se - re - re no - bis.
do - na no - bis pa - cem, do - na no - bis pa - cem.

The musical notation is in 4/4 time. It includes three systems of music. The first system is for the text 'Lamb of God, you take a - way the sins of the world,'. The second system is for the text 'mi - se - re - re no - bis, mi - se - re - re no - bis.' and includes a first ending bracket labeled '1-2' and a change in time signature to 2/4. The third system is for the text 'do - na no - bis pa - cem, do - na no - bis pa - cem.' and includes a third ending bracket labeled '3'.

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Communion:

Behold the Wood

Refrain



Be - hold, be - hold the wood of the
cross, on which is hung our sal - va - tion.
O come, let us a - dore.

Verses



1. Un - less a grain of wheat shall fall up -
2. And when my hour of glo - ry comes as
3. For there can be no great - er love
4. My Fa - ther, if it be your plan, this
5. For sure - ly he has borne our tears, is
6. My bod - y now is torn with pain, my
on the ground and die, it shall re - main but a
all was meant to be, † you shall see me
shown up - on this land than in the one who
cup might pass me by, yet let it hap - pen
wound - ed by our sin, and yet he o - pens
friends have left and gone. O lov - ing Fa - ther,
D.C.
sin - gle grain and not give life.
lift - ed up on a tree.
came to die that we might live.
as you will if I must die.
not his mouth that we might live.
take my life in - to your hands.

Text: John 12; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947
© 1976, Daniel L. Schutte and New Dawn Music. Published by OCP Publications.

Prayer for Spiritual Communion

Dear Jesus, I believe that you are truly present in the Most Holy Sacrament of the Eucharist. I love you above all things, and I desire to receive your Body and Blood. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. Stay close to me, Jesus, so that I may be close to all our sisters and brothers, especially those who are most in need of your loving care. Amen.

Prayer After Communion

Announcements

Dismissal

Sending Song:

WERE YOU THERE

WERE YOU THERE



1. Were you there when they cru - ci-fied my Lord? Were you
2. Were you there when they nailed him to the tree? Were you
3. Were you there when they laid him in the tomb? Were you



1. there when they cru - ci-fied my Lord? Oh!
2. there when they nailed him to the tree? Oh!
3. there when they laid him in the tomb? Oh!



- 1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.



1. Were you there when they cru - ci-fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?

Text: 10 10 14 10. Text and music: African American Spiritual