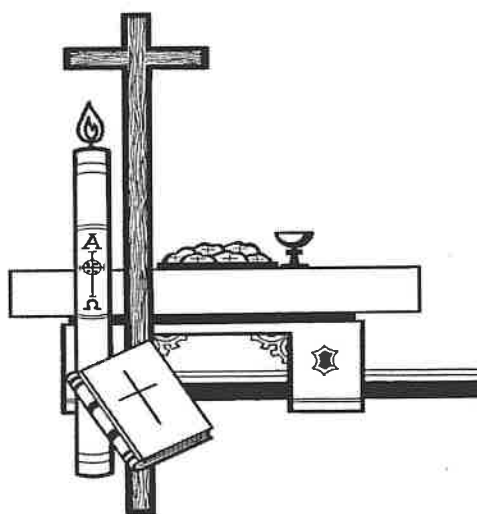


*The Paschal Triduum*  
*April 1-3, 2021*  
*Evening Mass of the*  
*Lord's Supper*



*St. Mary's Church*  
*Dumont, New Jersey*

*Our Celebration of the Paschal Triduum is the most important thing we do as Catholic Christians. Our entire faith is based upon these three days and the wonderful mysteries that are unveiled for us as we celebrate. Together as a parish family we listen to the story of our salvation and remember the most important events in the life of Jesus — it is our story.*

*These days are not three but one — one continuous celebration.*

*In our parish community we are blest to be able to celebrate these days so richly, in a great variety of ways.*

**Thursday:** *We begin with the Evening Mass of the Lord's Supper at 7:30 pm.*

**Friday:** *We have morning prayer at 9 am. At 3 pm we gather for the Celebration of the Lord's Passion. At 7:30 pm we gather for the Stations of the Cross which will be presented by our Youth Group.*

**Saturday:** *We have morning prayer at 9 am during which we will celebrate the Preparation Rites for the Elect.*

*We will gather at 8:00 pm in the church to celebrate the Easter Vigil during which our Elect: Ashley Munoz will be fully initiated.*

**Sunday:** *We have our regular schedule of Sunday Masses*

*7:45 am*

*10:00 am*

*12 noon*



**HOLY THURSDAY  
EVENING MASS OF THE LORD'S SUPPER**

\*\*\*\*\*

*Gathering Rite*

**Gathering Song**

**GLORY IN THE CROSS**

Dan Schutte



Holy Thursday (Vss. 1-4) 1. Let us ev - er glo - ry in the cross of Christ, our sal -  
2. Let us make our jour - ney to the cross of Christ, who sur -  
3. Let us tell the sto - ry of the cross of Christ as we  
4. Let us stand to - geth - er at the cross of Christ where we



1. va - tion and — our hope. Let us bow in hom - age to the  
2. ren - dered glo - ry and grace to be - come a ser - vant of the  
3. share this heav - en - ly feast. We be - come one bod - y in the  
4. see God's bound - less love. We are saints and sin - ners who are



1. Lord of Life, who was bro - ken to make us whole. There is  
2. great and small, that all peo - ple may know God's face. Though his  
3. blood of Christ, from the great to the ver - y least. When we  
4. joined by faith here on earth and in heav'n a - bove. Nei - ther



1. no great - er love, as bless - ed as this: to lay down one's  
2. birth was di - vine, he knelt as a slave, to wash com - mon  
3. eat of this bread, and drink of this cup, we hon - or the  
4. wom - an nor man, not ser - vant or free, but one in the



1. life for a friend. }  
2. dust from our feet. } Let us ev - er glo - ry in the cross of Christ and the  
3. death of the Lord. }  
4. eyes of the Lord. }



1-4. tri - umph of God's great love.

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# Glory to God, Mass of St. Ann

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a -

The musical score is written on seven staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The lyrics are printed below the notes, with some words hyphenated across lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall mood is solemn and reverent.

way the sins of the world, have mer-cy on us; you take a -  
 way the sins of the world, re-ceive our prayer; you are seat-ed at the right  
 hand of the Fa-ther, have mer-cy on us. For  
 you a-lone are the Ho-ly One, you a-lone are the Lord,  
 you a-lone are the Most High, Je - sus Christ, with the Ho - ly  
 Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!  
 Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the  
 high-est, and on earth peace to peo-ple of good will. A - men.

Text © 2010, ICEL

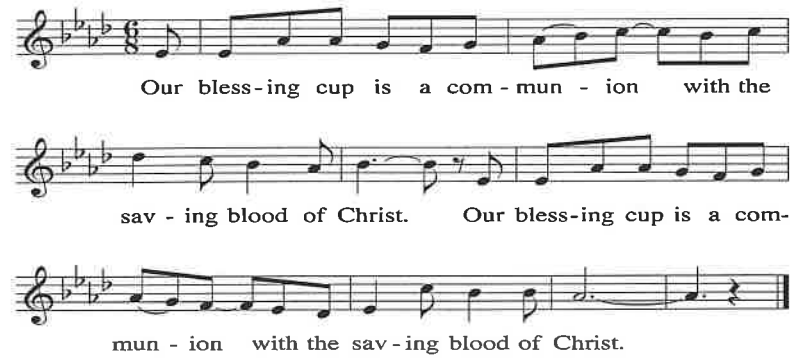
Ed Bolduc  
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# Responsorial Psalm: Psalm 116

1 Cor. 10:16  
Psalm 116

Michael Joncas




Our bless-ing cup is a com - mun - ion with the  
sav - ing blood of Christ. Our bless-ing cup is a com -  
mun - ion with the sav - ing blood of Christ.

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## Second Reading

1 Corinthians 11: 23-26

## Gospel Acclamation



Praise to you, Lord Je - sus, king of end - less glo - ry,  
Sav - ior of the world, Sav - ior of the world.

Text: Marty Haugen  
Music: Marty Haugen  
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I give you a new commandment, love one another as I have loved you.

Gospel  
(repeat acclamation)

John 13:1-15

## Homily

6

# The Universal Prayer, Prayer of the Faithful

Bob Hurd

Refrain: All



Hear our prayer. Hear our prayer. God of mer-cy, hear our prayer.

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## Liturgy of the Eucharist

### Preparation Song:

#### In Remembrance of Me

*Beryl Red and Ragan Courtney*

In remembrance of me, eat this bread.  
In remembrance of me, drink this wine.  
In remembrance of me, pray for the time  
When God's own will is done.

In remembrance of me, heal the sick.  
In remembrance of me, feed the poor.  
In remembrance of me, open the door  
and let your brother in, let him in.

Take, eat and be comforted.  
Drink and remember, too.  
That this is my body and precious blood  
Shed for you, shed for you.

In remembrance of me, search for truth.  
In remembrance of me, always love.  
In remembrance of me, don't look above  
but in your heart, in your heart  
look in your heart for God.  
Do this in remembrance of me.

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Holy, Mass of St. Ann

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na, ho - san - na in the  
high - est. Ho - san - na, ho - san - na in the high - est.

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Memorial Acclamation

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

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## The Great Amen

A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical notation is in 6/8 time, featuring a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes.

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## The Lord's Prayer

## The Sign of Peace

## Lamb of God

Lamb of God, you take a-way the sins of the  
world, have mer-cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes.

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Communion Songs:

THE SUPPER OF THE LORD

Laurence Rosania

Refrain

Pre-cious bod - y, pre-cious blood, seen as bread and wine;  
 here the Lord pre - pares the feast di - vine.  
 Bread of love is bro - ken now, cup of life is poured:  
 come, share the sup - per of the Lord.

Verses

1. This is the bread of God com - ing down from heav'n,  
 2. "I am the liv - ing spring of e - ter - nal life;  
 3. "I am the bread of heav'n giv - ing life to you;  
 4. "All those who feed on me have their life in me,  
 5. All praise to you, O Christ, pres - ent in this feast;

to Refrain

- 
1. giv - ing life to us, to all the world.
  2. you that drink from me shall not thirst a - gain."
  3. you that eat this bread shall nev - er die."
  4. as I have my life in the liv - ing God."
  5. in this bread, we share in one life, one Lord.

Text: Verses 1-4 based on John 4, 6.

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### **Prayer for Spiritual Communion**

Dear Jesus, I believe that you are truly present in the Most Holy Sacrament of the Eucharist. I love you above all things, and I desire to receive your Body and Blood. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. Stay close to me, Jesus, so that I may be close to all our sisters and brothers, especially those who are most in need of your loving care. Amen.

# How Beautiful

Arranged by  
**BENJAMIN HARLAN**

Words and Music by  
**TWILA PARIS (ASCAP)**

**Verse 1:** How beautiful the hands that served the wine and the bread and the sons of the earth.  
How beautiful the feet that walked the long dusty roads and the hill to the cross.  
How beautiful, how beautiful, how beautiful is the body of Christ.

**Verse 2:** How beautiful the heart that bled, that took all my sin and bore it instead.  
How beautiful the tender eyes that chose to forgive and never despise.  
How beautiful, how beautiful, how beautiful is the body of Christ.

**Verse 3:** \*See, from His head, His hands, His feet, sorrow and love flow mingled down.  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?

**Verse 4:**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music with lyrics underneath. The lyrics are: "How beau - ti - ful the feet that bring the sound of good news and the love of the King. How beau - ti - ful the hands that serve the wine and the bread and the sons of the earth. How beau - ti - ful, how beau - ti - ful, how beau - ti - ful is the bod - y of Christ." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

\*When I Survey the Wondrous Cross; music by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748).

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## ***Transfer of the Holy Eucharist***

*As the distribution of Communion is finished, the Eucharist is placed in a ciborium on the Altar.*

*The priest recites the Prayer for Spiritual Communion for those watching via live stream and prays the Prayer After Communion. (All kneel)*

*The Eucharist is then placed in the tabernacle and incensed  
All depart in silence.*

*Please take this booklet with you as you leave church .*

