



13th Sunday of the Year

June 26-27, 2021

Gathering Song:

VERSES

Cantor

1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,

All

1.-3. gath - ered as one in our God!

Cantor

1. Through - out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,

All

1.-3. gath - ered as one in our God!

Cantor

1.-3. Like those come be - fore us, we lis - ten and learn.

1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.

1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion

1.-3. pro - claims the sal - va - tion of God!

REFRAIN

All

Gath - ered as one in Je - sus your Son,

lift - ing our voic - es in praise, we know and be - lieve and

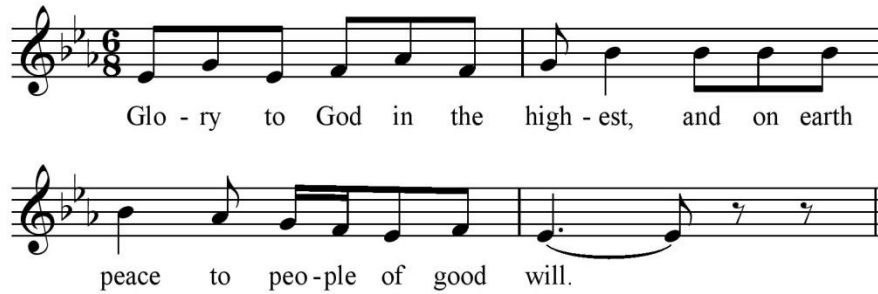
long to re - ceive the bread that is strength for our

days, gath - ered as one!

Glory to God

Gloria

Refrain



The musical notation for the Refrain is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The melody consists of two lines of music. The first line contains the lyrics: "Glo - ry to God in the high - est, and on earth". The second line contains the lyrics: "peace to peo - ple of good will." The music ends with a double bar line.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Text: ICEL, © 2010

Music: *Glory to God* 2014, Joel M. Condon, © 2014.

Psalm: Psalm 30: I Will Praise You Lord

I will praise you Lord, for you have recused me. I will praise you Lord.

D. Hass, ©1989 Gia Publications Inc.

Gospel Acclamation

CELTIC ALLELUIA

Celtic Mass
Fintan O'Carroll and Christopher Walker

Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation for the Celtic Alleluia. The first staff is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes. The second staff is also in G major and 6/8 time, with the same melody and lyrics. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The piece ends with a double bar line.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven and by the (all bow) Holy Spirit was incarnate of the Virgin Mary and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified, who has spoken
through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the
resurrection of the dead and the life of the world to come. Amen.

Preparation Song

Be Not Afraid

Verse 1

1. You shall cross the bar-ren des-ert, but you
shall not die of thirst. You shall wan-der far in
safe-ty though you do not know the way. You shall
speak your words in for-eign lands and all will un-der-
stand. You shall see the face of God and live.

Refrain

Be not a-fraid. I go be-fore you al-ways.
Come, fol-low me, and I will give you rest.

Verse 2

2. If you pass through rag-ing wa-ters in the
sea, you shall not drown. If you walk a-mid the burn-ing flames,
you shall not be harmed. If you stand be-fore the

pow'r of hell and death is at your side,
 know that I am with you through it all. **D.S.**

Verse 3

3. Bless-ed are your poor, for the king - dom shall be
 theirs. Blest are you that weep and mourn, for
 one day you shall laugh. And if wick-ed tongues in -
 sult and hate you all be-cause of me,
 bless-ed, bless-ed are you! **D.S.**

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
 Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915-1992
 © 1975, 1978, Robert J. Dufford, SJ, and OCP

Holy – Mass of Creation

Holy, Holy, Holy

Ho-ly, Ho-ly, Ho-ly Lord God of
 hosts. Heav-en and earth are full of your glo-ry.
 Ho - san - na in the high-est. Bless-ed is he who
 comes in the name of the Lord. Ho - san - na in the
 high-est. Ho - san - na in the high - est.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a final cadence on a whole note.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

AMEN

A - men, a - men, a - men!

The musical notation is in G minor and 4/4 time. It consists of a single staff with a melody that is a simple, rhythmic setting of the word 'amen'. It features a series of quarter notes and half notes, ending with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer Sign of Peace Lamb of God

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
To repeat
world, have mer - cy on us.
Last time
world, grant us peace.

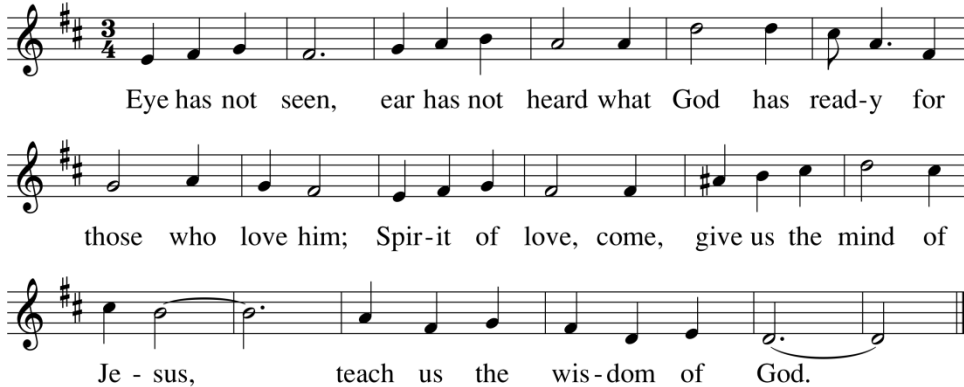
The musical notation is in G minor and features three different time signatures: 3/4, 2/4, and 4/4. It is divided into three parts. The first part is for the Cantor and the Assembly, with the Cantor part in 3/4 and the Assembly part in 2/4. The second part is a repeat section in 4/4. The third part is the 'Last time' section, also in 4/4. The melody is simple and homophonic, with a final cadence on a whole note.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion:

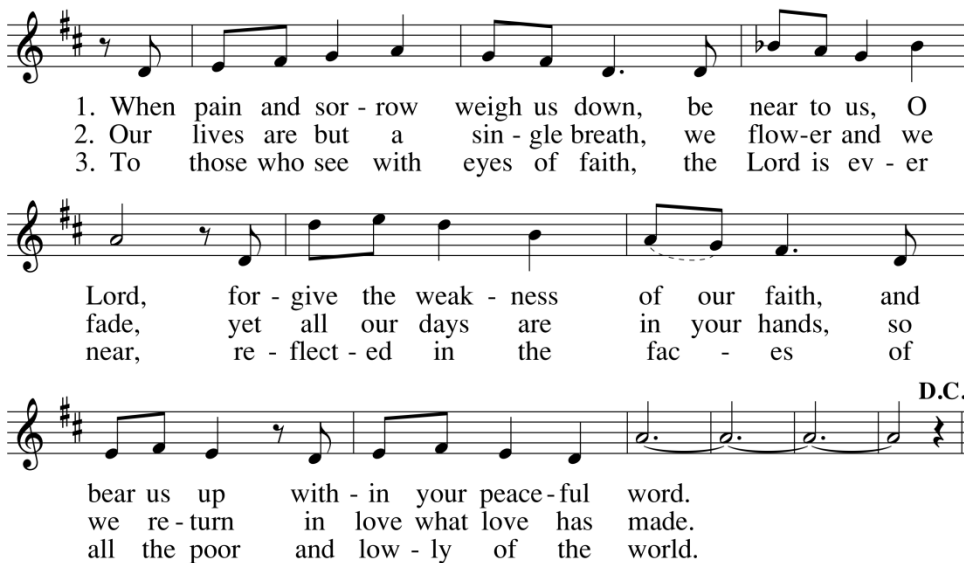
Eye Has Not Seen

Refrain



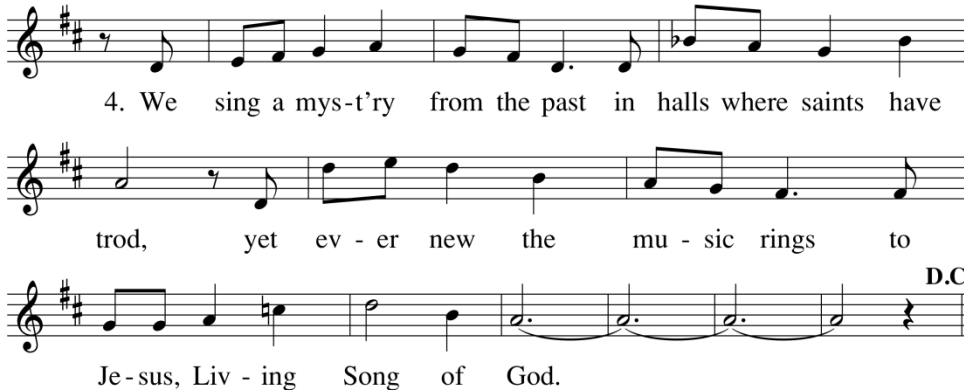
Eye has not seen, ear has not heard what God has read-y for
those who love him; Spir-it of love, come, give us the mind of
Je - sus, teach us the wis-dom of God.

Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er
Lord, for - give the weak - ness of our faith, and
fade, yet all our days are in your hands, so
near, re - flect - ed in the fac - es of
D.C.
bear us up with - in your peace - ful word.
we re - turn in love what love has made.
all the poor and low - ly of the world.

Verse 4



4. We sing a mys-t'ry from the past in halls where saints have
trod, yet ev - er new the mu - sic rings to
D.C.
Je - sus, Liv - ing Song of God.

Prayer for Spiritual Communion

Dear Jesus, I believe that you are truly present in the Most Holy Sacrament of the Eucharist. I love you above all things, and I desire to receive your Body and Blood. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. Stay close to me, Jesus, so that I may be close to all our sisters and brothers, especially those who are most in need of your loving care. Amen.

Prayer After Communion

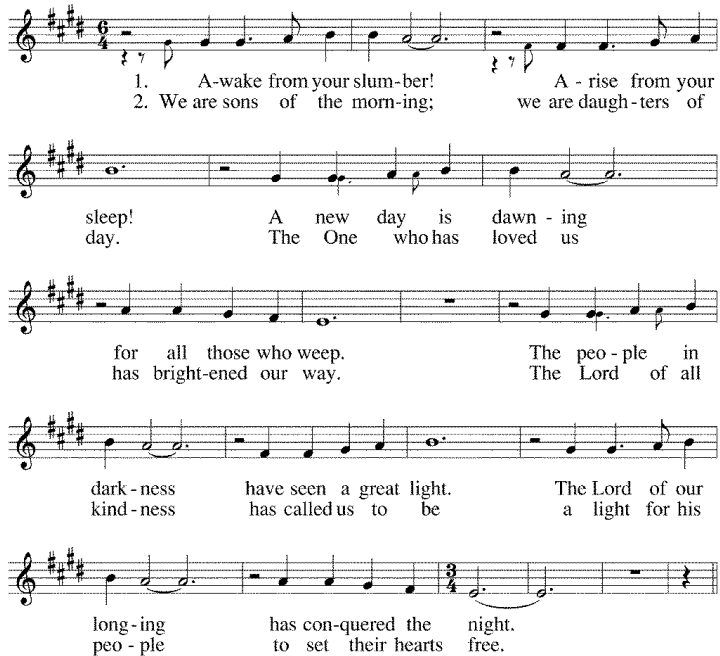
Announcements

Dismissal

Sending Song

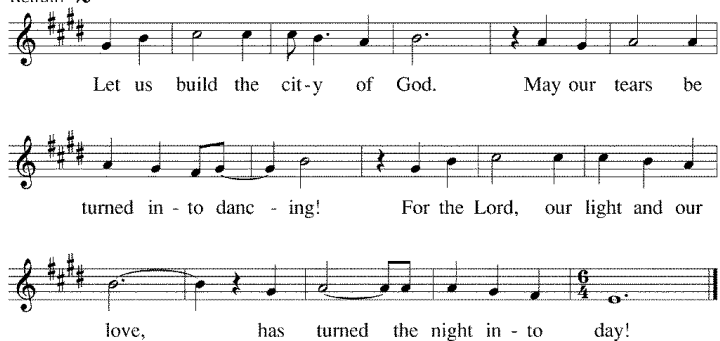
City of God

Verses 1, 2



1. A-wake from your slum-ber! A - rise from your
2. We are sons of the morn-ing; we are daugh-ters of
sleep! A new day is dawn - ing
day. The One who has loved us
for all those who weep. The peo - ple in
has bright-ened our way. The Lord of all
dark-ness have seen a great light. The Lord of our
kind-ness has called us to be a light for his
long-ing has con-quired the night.
peo - ple to set their hearts free.

Refrain 



Let us build the cit-y of God. May our tears be
turned in - to danc - ing! For the Lord, our light and our
love, has turned the night in - to day!

Verse 3

3. God is light; in him there is no
dark-ness. Let us walk in his light, his
chil - dren, one and all.
O com-fort my peo-ple; make gen-tle your
words. Pro-claim to my cit-y
the day of her birth. **D.S.**

Verse 4

4. O cit-y of glad-ness, now lift up your
voice. Pro-claim the good tid-ings
that all may re - joice! **D.S.**

Text: Dan Schutte, b.1947
Tune: Dan Schutte, b.1947; acc. by Robert J. Batastini, b.1942
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