



Ash Wednesday
Order for the Blessing and
Distribution of Ashes
& Music for Liturgy



INTRODUCTORY RITES

Gathering Song:

Change Our Hearts

Refrain

Change our hearts this time, Your word says it can
 be. Change our minds, this time, Your life could make us
 free. We are the peo - ple Your call set a - part,
 Lord, this time change our hearts.

Verses

1. Brought by your hand to the edge of our dreams.
 2. Now as we watch you stretch out your hands,
 3. Show us the way that leads to your side,
 One foot in par - a - dise, one in the waste.
 of - 'fring a - bun - dan - ces, full - ness of joy.
 o - ver the moun - tains and sands of the soul.
 Drawn by your prom - is - es, still we are
 Your milk and hon - ey seem dis - tant, un -
 Be for us man - na, wa - ter from
 D.C.
 lured by the shad - ows and the chains we leave be - hind. But
 real, when we have bread and wa - ter in our hands. But
 stone, light which says we nev - er walk a - lone. And

Text: Roy Cooney, b.1952
 Tune: Roy Cooney, b.1952
 © 1984, North American Liturgy Resources. Published by OCP Publications.

Sign of the Cross

Greeting

Opening Prayer

LITURGY OF THE WORD

Reading 1

JI 2:12-18

Even now, says the LORD,
return to me with your whole heart,
with fasting, and weeping, and mourning;
Rend your hearts, not your garments,
and return to the LORD, your God.
For gracious and merciful is he,
slow to anger, rich in kindness,
and relenting in punishment.
Perhaps he will again relent
and leave behind him a blessing,
Offerings and libations
for the LORD, your God.

Blow the trumpet in Zion!
proclaim a fast,
call an assembly;
Gather the people,
notify the congregation;
Assemble the elders,
gather the children
and the infants at the breast;
Let the bridegroom quit his room
and the bride her chamber.
Between the porch and the altar
let the priests, the ministers of the LORD, weep,
And say, "Spare, O LORD, your people,
and make not your heritage a reproach,
with the nations ruling over them!
Why should they say among the peoples,
'Where is their God?'"

Then the LORD was stirred to concern for his land
and took pity on his people.

Psalm

BE MERCIFUL, O LORD

Be mer - ci - ful, O Lord; be
mer - ci - ful, O Lord, Be mer - ci - ful, O
Lord, for we have sinned.

The musical score is written on three staves in G minor (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the text, the second staff the second line, and the third staff the third line. The piece ends with a double bar line.

Psalm 51, Michael Joncas. Text: *Lectionary for Mass*, © 1969, ICEL, Inc.
Music © 1989 by GIA Publications, Inc.

Reading 2

2 Cor 5:20—6:2

Brothers and sisters:

We are ambassadors for Christ,
as if God were appealing through us.

We implore you on behalf of Christ,
be reconciled to God.

For our sake he made him to be sin who did not know sin,
so that we might become the righteousness of God in him.

Working together, then,
we appeal to you not to receive the grace of God in vain.
For he says:

*In an acceptable time I heard you,
and on the day of salvation I helped you.*

Behold, now is a very acceptable time;
behold, now is the day of salvation.

Gospel Acclamation



Text: Marty Haugen
Music: Marty Haugen
© 1983, GIA Publications, Inc.

Gospel

Mt 6:1-6, 16-18

Jesus said to his disciples:

"Take care not to perform righteous deeds
in order that people may see them;
otherwise, you will have no recompense from your heavenly Father.

When you give alms,
do not blow a trumpet before you,
as the hypocrites do in the synagogues and in the streets
to win the praise of others.

Amen, I say to you,
they have received their reward.

But when you give alms,
do not let your left hand know what your right is doing,
so that your almsgiving may be secret.
And your Father who sees in secret will repay you.

"When you pray,
do not be like the hypocrites,
who love to stand and pray in the synagogues and on street corners
so that others may see them.

Amen, I say to you,
they have received their reward.

But when you pray, go to your inner room,
close the door, and pray to your Father in secret.
And your Father who sees in secret will repay you.

"When you fast,
do not look gloomy like the hypocrites.

They neglect their appearance,
 so that they may appear to others to be fasting.
 Amen, I say to you, they have received their reward.
 But when you fast,
 anoint your head and wash your face,
 so that you may not appear to be fasting,
 except to your Father who is hidden.
 And your Father who sees what is hidden will repay you."

Homily

Universal Prayer (Prayer of the Faithful)

Please respond: Lord, Hear Our Prayer

LITURGY OF THE EUCHARIST

Preparation Song:

SAVE YOUR PEOPLE

Jim Farrell

Refrain

Save your peo-ple, O Lord. Show us the way to come
 home. We have been wan-der-ing far from your love. Save your
 peo-ple, O Lord.

Verses

1. One thing I ask, O
2. For you will hide me in the
3. Lis-ten, O Lord, to the
4. Thus will I bless you all the

1. Lord, this I seek: to dwell for - ev - er in your
2. shel-ter of your wings and from the ar - rows of my
3. sound of my call, for I ac-knowl-edge my of -
4. days of my life. Lift-ing my hands, I call your

1. house, that I may gaze on your love - li - ness
2. foes. You set me high on a moun-tain-top,
3. fense. Wash me and I shall be pur - i - fied.
4. name: "O Lord, re - mem-ber your in - her - i - tance.

to Refrain

1. all the days of my life.
2. saved me from my dis - tress.
3. I shall be whit - er than snow.
4. Save your peo - ple, O Lord!"

Invitation to Pray

Pray brothers and sisters ...

Response: May the Lord accept the sacrifice at your hands
for the praise and glory of his name, for our good
and the good of all his holy Church.

Preface Dialogue

The Lord be with you.

Response: And with your spirit.

Lift up your hearts.

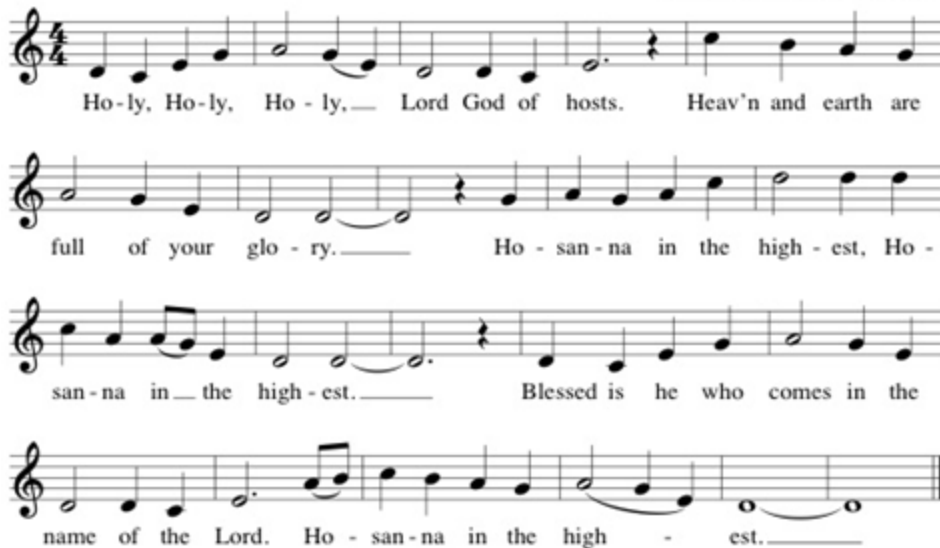
Response: We lift them up to the Lord.

Let us give thanks to the Lord our God.

Response: It is right and just.

Eucharistic Acclamations: Mass of Wondrous Love

Holy – Mass of Wondrous Love



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san - na in the high - est, Ho -
san - na in the high - est. Blessed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

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Memorial Acclamation

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves in 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some rests.

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Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil. Published by OCP. All rights reserved.

Amen

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

A - men, a - men, a - men.
A - men, a - men, _____

The musical notation consists of two staves in 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some rests.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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COMMUNION RITE

The Lord's Prayer

Sign of Peace

The peace of the Lord be with you always.

Response: And with your Spirit

Breaking of the Bread

Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor/Choir/Assembly

Lamb of God, you take a - way the sins of the world,
mi - se - re - re no - bis, mi - se - re - re no - bis.
do - na no - bis pa - cem, do - na no - bis pa - cem.

The musical notation consists of three staves in 4/4 time. The first staff contains the melody for the first line of text. The second and third staves contain the melody for the second and third lines of text, respectively. The notes are primarily quarter and eighth notes, with some rests.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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Invitation to Communion

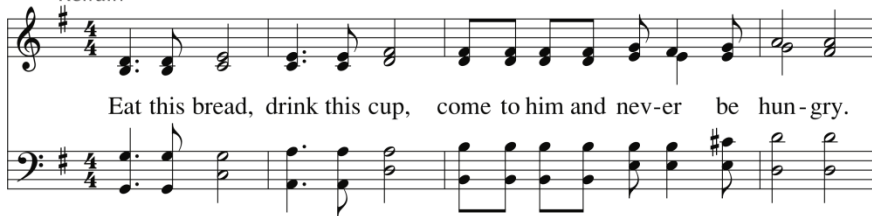
Behold the Lamb of God,
Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

Response: Lord, I am not worthy
that you should enter under my roof,
but only say the word and my soul shall be healed.

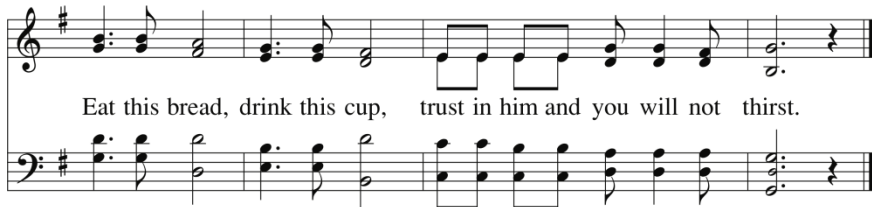
Communion Song:

Eat This Bread

Refrain

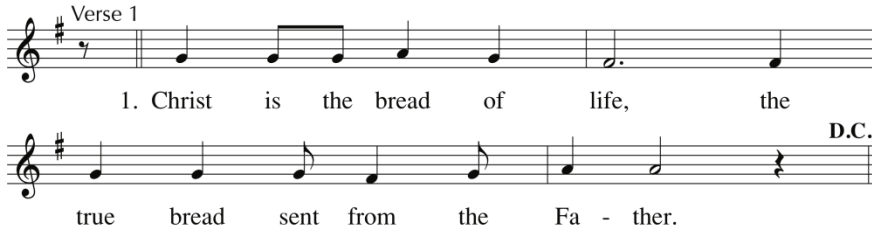


Eat this bread, drink this cup, come to him and nev-er be hun-gry.



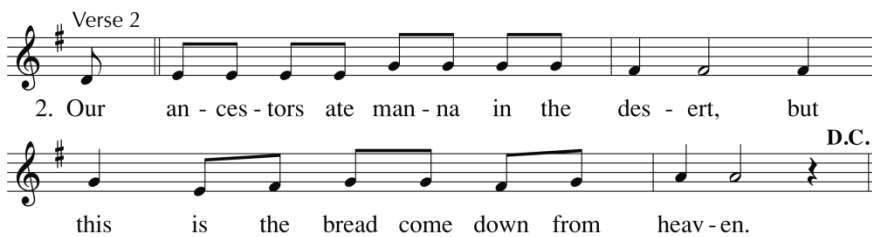
Eat this bread, drink this cup, trust in him and you will not thirst.

Verse 1




1. Christ is the bread of life, the true bread sent from the Fa - ther. D.C.

Verse 2




2. Our an - ces - tors ate man - na in the des - ert, but this is the bread come down from heav - en. D.C.

Verse 3



3. Eat his flesh and drink his blood, and



Christ will raise you up on the last day. D.C.


Verse 4



4. An-y-one who eats this bread, will live for ev-er. D.C.

*Choose either part

Verse 5



5. If we be-lieve and eat this bread, we will have e - ter-nal life. D.C.

Text: John 6; adapt. by Robert J. Batastini, b.1942
 Tune: Jacques Berthier, 1923-1994
 © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Post Communion Prayer

CONCLUDING RITES

Announcements

Final Blessing

Dismissal

Sending Song:

Ashes



1. We rise a - gain from ash - es, from the
 2. We of - fer you our fail - ures, we
 3. Then rise a - gain from ash - es, let
 4. † Thanks be to the Fa - ther, who



good we've failed to do. We rise a - gain from
 of - fer you at - tempts, The gifts not ful - ly
 heal - ing come to pain, Though spring has turned to
 made us like him - self. Thanks be to the



ash - es, to cre - ate our - selves a - new. If
 giv - en, the dreams not ful - ly dreamt. Give our
 win - ter, and sun - shine turned to rain. The
 Son, who saved us by his death.



all our world is ash - es, then
stum - bl - ings di - rec - tion, give our
rain we'll use for grow - ing, and cre -
Thanks be to the Spir - it, who cre -

must our lives be true, An of - fer - ing of
vi - sions wid - er view, An of - fer - ing of
ate the world a - new From an of - fer - ing of
ates the world a - new From an of - fer - ing of

ash - es, an of - fer - ing to you.
ash - es, an of - fer - ing to you.
ash - es, an of - fer - ing to you.
ash - es, an of - fer - ing to you.

Text: Tom Conry, b.1951
Tune: Tom Conry, b.1951; acc. by Michael Joncas, b.1951
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