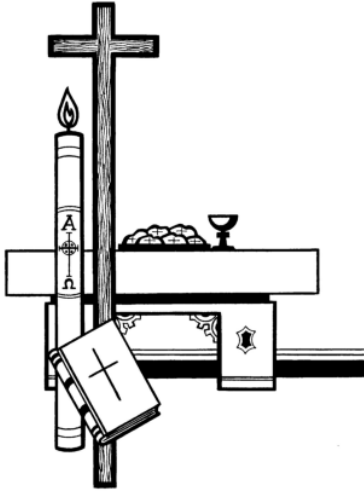


# *The Celebration of the Paschal Triduum*

*Via Live Stream*

*Evening Mass of the Lord's Supper  
Thursday, April 6 - 7:30 pm*





# HOLY THURSDAY

## EVENING MASS OF THE LORD'S SUPPER

\*\*\*\*\*

### Opening Song

#### GLORY IN THE CROSS

Dan Schutte



Holy Thursday (Vss. 1-4) 1. Let us ev - er glo - ry in the cross of Christ, our sal -  
 2. Let us make our jour - ney to the cross of Christ, who sur -  
 3. Let us tell the sto - ry of the cross of Christ as we  
 4. Let us stand to - geth - er at the cross of Christ where we



1. va - tion and our hope. Let us bow in hom - age to the  
 2. ren - dered glo - ry and grace to be - come a ser - vant of the  
 3. share this heav - en - ly feast. We be - come one bod - y in the  
 4. see God's bound - less love. We are saints and sin - ners who are



1. Lord of Life, who was bro - ken to make us whole. There is  
 2. great and small, that all peo - ple may know God's face. Though his  
 3. blood of Christ, from the great to the ver - y least. When we  
 4. joined by faith here on earth and in heav'n a - bove. Nei - ther



1. no great - er love, as bless - ed as this: to lay down one's  
 2. birth was di - vine, he knelt as a slave, to wash com - mon  
 3. eat of this bread, and drink of this cup, we hon - or the  
 4. wom - an nor man, not ser - vant or free, but one in the



1. life for a friend.  
 2. dust from our feet.  
 3. death of the Lord.  
 4. eyes of the Lord. } Let us ev - er glo - ry in the cross of Christ and the



1-4. tri - umph of God's great love.

## GREETING

In the name of the Father, and of the Son, and of the Holy Spirit

The people answer: **Amen.**

The grace, the mercy, and the peace of God the Father and Christ Jesus our Savior be with you. The people answer: **And with your Spirit**

## Act of Penitence

## GLORY TO GOD

*Mass of Christ the Savior*  
Dan Schutte

Refrain

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -  
est, and on earth peace, on earth peace to peo-ple of good  
will. will. A - men. A - men.

1-4 (1st time: to Refrain) | Final ⊕ Coda  
to Verses

Verse 1

1. We praise you, we bless you, we a-dore you, we  
1. glo-ri-fy you, we give you thanks for your great glo-ry,  
1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

to Verse 2 or Refrain

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,  
 2. Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,  
 2. have mer - cy on us; you take a - way the sins of the world,  
 2. re - ceive our prayer; you are seat - ed at the right hand,  
 2. the right hand of the Fa - ther, have mer - cy on us.

to Verse 3 or Refrain

Verse 3

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,  
 3. you a - lone are the Most High, Je - sus Christ, with the Ho - ly  
 3. Spir - it, in the glo - ry of God the Fa - ther.

to Coda ⊕ or Refrain

## Reading I

Ex 12:1-8, 11-14

The LORD said to Moses and Aaron in the land of Egypt,  
“This month shall stand at the head of your calendar;  
you shall reckon it the first month of the year.

Tell the whole community of Israel:

On the tenth of this month every one of your families  
must procure for itself a lamb, one apiece for each household.

If a family is too small for a whole lamb,  
it shall join the nearest household in procuring one  
and shall share in the lamb

in proportion to the number of persons who partake of it.

The lamb must be a year-old male and without blemish.

You may take it from either the sheep or the goats.

You shall keep it until the fourteenth day of this month,  
and then, with the whole assembly of Israel present,  
it shall be slaughtered during the evening twilight.

They shall take some of its blood  
and apply it to the two doorposts and the lintel  
of every house in which they partake of the lamb.

That same night they shall eat its roasted flesh  
with unleavened bread and bitter herbs.

“This is how you are to eat it:

with your loins girt, sandals on your feet and your staff in hand,

you shall eat like those who are in flight.

It is the Passover of the LORD.

For on this same night I will go through Egypt,  
striking down every firstborn of the land, both man and beast,  
and executing judgment on all the gods of Egypt—I, the LORD!  
But the blood will mark the houses where you are.

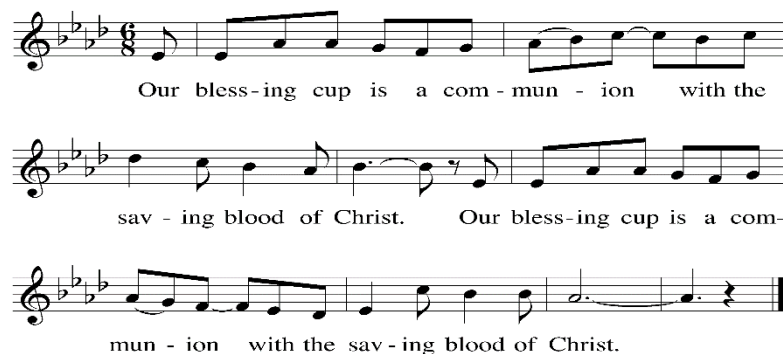
Seeing the blood, I will pass over you;  
thus, when I strike the land of Egypt,  
no destructive blow will come upon you.

“This day shall be a memorial feast for you,  
which all your generations shall celebrate  
with pilgrimage to the LORD, as a perpetual institution.”

### Responsorial Psalm: Psalm 116:

1 Cor. 10:16  
Psalm 116

Michael Joncas



Our bless-ing cup is a com-mun-ion with the  
sav-ing blood of Christ. Our bless-ing cup is a com-  
mun-ion with the sav-ing blood of Christ.

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## Reading II

1 Cor 11:23-26

Brothers and sisters:

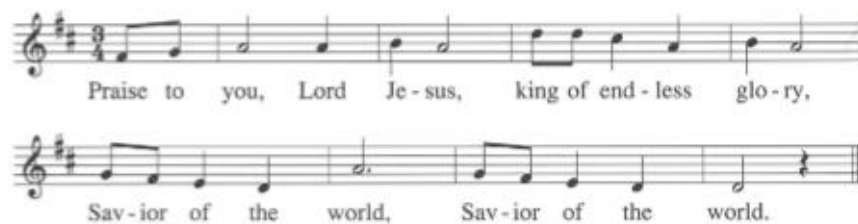
I received from the Lord what I also handed on to you,  
that the Lord Jesus, on the night he was handed over,  
took bread, and, after he had given thanks,  
broke it and said, “This is my body that is for you.  
Do this in remembrance of me.”

In the same way also the cup, after supper, saying,  
“This cup is the new covenant in my blood.

Do this, as often as you drink it, in remembrance of me.”

For as often as you eat this bread and drink the cup,  
you proclaim the death of the Lord until he comes.

## Gospel Acclamation



Praise to you, Lord Je - sus, king of end - less glo - ry,  
Sav - ior of the world, Sav - ior of the world.

Text: Marty Haugen  
Music: Marty Haugen  
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## Gospel

Jn 13:1-15

Before the feast of Passover, Jesus knew that his hour had come to pass from this world to the Father.

He loved his own in the world and he loved them to the end.

The devil had already induced Judas, son of Simon the Iscariot, to hand him over.

So, during supper,

fully aware that the Father had put everything into his power and that he had come from God and was returning to God, he rose from supper and took off his outer garments.

He took a towel and tied it around his waist.

Then he poured water into a basin and began to wash the disciples' feet and dry them with the towel around his waist.

He came to Simon Peter, who said to him, "Master, are you going to wash my feet?"

Jesus answered and said to him,

"What I am doing, you do not understand now, but you will understand later."

Peter said to him, "You will never wash my feet."

Jesus answered him,

"Unless I wash you, you will have no inheritance with me."

Simon Peter said to him,

"Master, then not only my feet, but my hands and head as well."

Jesus said to him,

"Whoever has bathed has no need except to have his feet washed, for he is clean all over;



so you are clean, but not all.”

For he knew who would betray him;

for this reason, he said, “Not all of you are clean.”

So when he had washed their feet

and put his garments back on and reclined at table again,

he said to them, “Do you realize what I have done for you?

You call me ‘teacher’ and ‘master,’ and rightly so, for indeed I am.

If I, therefore, the master and teacher, have washed your feet,

you ought to wash one another’s feet.

I have given you a model to follow,

so that as I have done for you, you should also do.”

The Gospel of the Lord

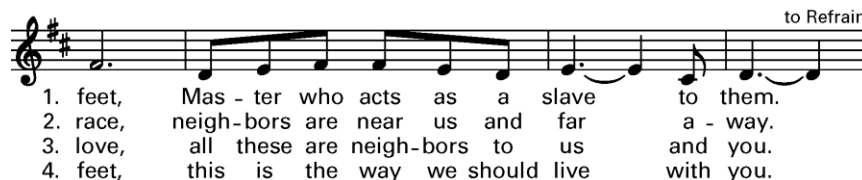
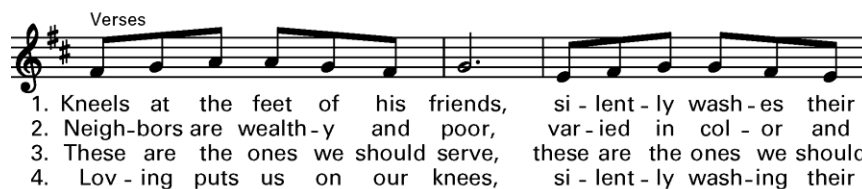
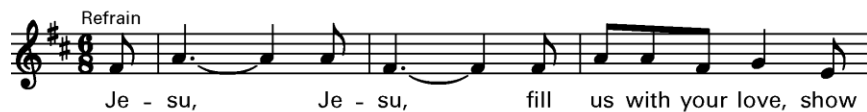
## Homily

### *Washing of the Feet*

*Jesus calls us to the same spirit of loving service of neighbor that he exemplified in the washing of his disciples’ feet. We imitate him through this same humble gesture.*

#### JESU, JESU

CHEREPONI



## AS I HAVE DONE FOR YOU

Dan Schutte

Refrain

I, your Lord and Mas-ter, now be-come your ser-vant.  
I who made the moon and stars will kneel to wash your feet.  
This is my com-mand-ment: to love as I have loved you.  
Kneel to wash each oth-er's feet as I have done for you.

The musical notation is in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The second and third staves continue the melody and lyrics. The fourth staff concludes the refrain with a double bar line.

## SO YOU MUST DO

John 13:1-15, adapt. MH

Marty Haugen

Je - sus, our teach - er and our Lord, stooped to  
wash the feet of his dis - ci - ples, and he  
told them, "This is an ex - am - ple; just as I have  
done, so you must do."

The musical notation is in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The second and third staves continue the melody and lyrics. The fourth staff concludes the piece with a double bar line.

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## General Intercessions

Mass of Glory  
Bob Hurd

Refrain: All

Hear our prayer. Hear our prayer. God of mer-cy, hear our prayer.

The musical notation is in 3/4 time, key of B-flat major. It consists of a single staff of music. The melody is written on a single staff with lyrics underneath. The piece concludes with a double bar line.

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## Presentation of the Oils

*The oils will be presented this evening by people who have been or will be recipients of the oil and by people who work in the ministry for which the oil is used.*

### Preparation Song:

#### In Remembrance of Me

*Beryl Red and Ragan Courtney*

In remembrance of me, eat this bread.  
In remembrance of me, drink this wine.  
In remembrance of me, pray for the time  
When God's own will is done.

In remembrance of me, heal the sick.  
In remembrance of me, feed the poor.  
In remembrance of me, open the door  
and let your brother in, let him in.

Take, eat and be comforted.  
Drink and remember, too.  
That this is my body and precious blood  
Shed for you, shed for you.

In remembrance of me, search for truth.  
In remembrance of me, always love.  
In remembrance of me, don't look above  
but in your heart, in your heart  
look in your heart for God.  
Do this in remembrance of me.  
Do this in remembrance of me.  
In remembrance of me.

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### Invitation to Pray

Pray brothers and sisters ...

Response: May the Lord accept the sacrifice at your hands  
for the praise and glory of his name, for our good  
and the good of all his holy Church.

## Preface Dialogue

The Lord be with you.

Response: And with your spirit.

Lift up your hearts.

Response: We lift them up to the Lord.

Let us give thanks to the Lord our God.

Response: It is right and just.

## Holy –Mass of Christ the Savior

### HOLY

*Mass of Christ the Savior*  
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full, are full of your glo - ry. Ho - san - na! Ho -  
san - na! Ho - san - na in the high - est. Bless - ed is  
he who comes, who comes in the name of the Lord. Ho -

## Memorial Acclamation

### SAVE US, SAVIOR

*Mass of Christ the Savior*  
Dan Schutte

Save us, save us, Sav-ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical notation is written on two staves in a 4/4 time signature with a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics placed below the notes.

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### AMEN

*Mass of Christ the Savior*  
Dan Schutte

A - men. A - men. A - men.

The musical notation is written on a single staff in a 4/4 time signature with a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics placed below the notes.

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## The Lord's Prayer

### Sign of Peace

The peace of the Lord be with you always.

**Response: And with your Spirit**

# Breaking of the Bread



## LAMB OF GOD

*Mass of Christ the Savior*  
Dan Schutte

Lamb of God, you take a - way the sins of the  
world, have mer-cy on us. world, grant us peace.

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign. The lyrics are placed below the notes. The second line of music includes a first ending bracket labeled '1, 2' and a final ending bracket labeled 'Final'.

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### Invitation to Communion

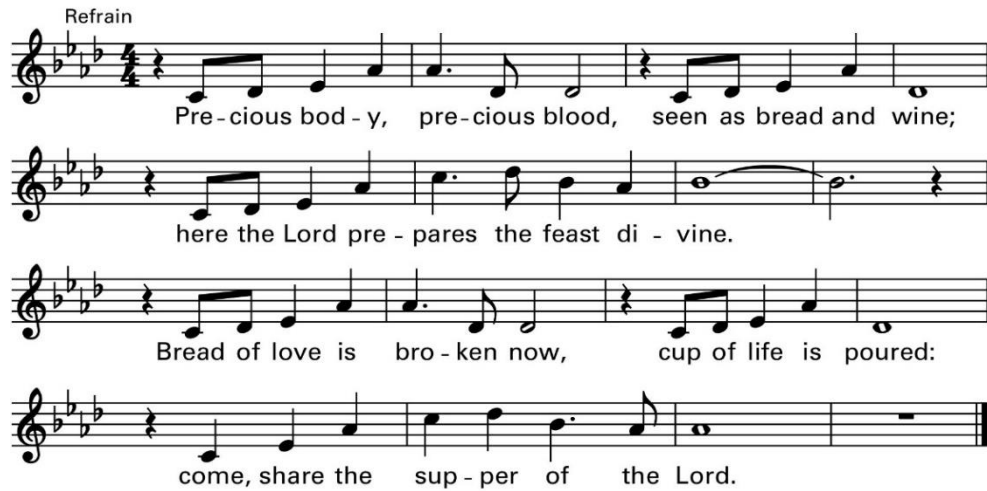
Behold the Lamb of God,  
Behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.  
Response: Lord, I am not worthy  
that you should enter under my roof,  
  
but only say the word and my soul shall be healed.

# Communion Song:

## THE SUPPER OF THE LORD

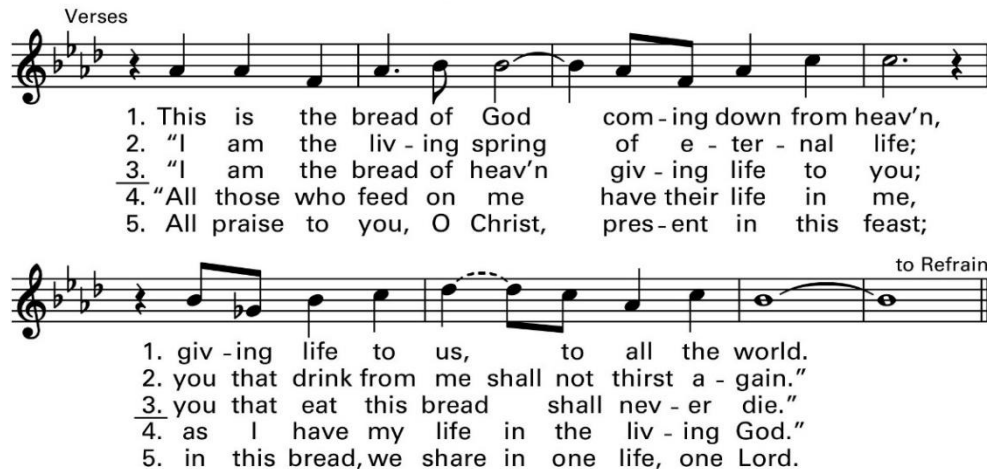
Laurence Rosania

Refrain



Pre-cious bod - y, pre-cious blood, seen as bread and wine;  
here the Lord pre - pares the feast di - vine.  
Bread of love is bro - ken now, cup of life is poured:  
come, share the sup - per of the Lord.

Verses



1. This is the bread of God com - ing down from heav'n,  
2. "I am the liv - ing spring of e - ter - nal life;  
3. "I am the bread of heav'n giv - ing life to you;  
4. "All those who feed on me have their life in me,  
5. All praise to you, O Christ, pres - ent in this feast;

to Refrain

1. giv - ing life to us, to all the world.  
2. you that drink from me shall not thirst a - gain."  
3. you that eat this bread shall nev - er die."  
4. as I have my life in the liv - ing God."  
5. in this bread, we share in one life, one Lord.

Text: Verses 1-4 based on John 4, 6.  
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## How Beautiful

Arranged by  
BENJAMIN HARLAN

Words and Music by  
TWILA PARIS (ASCAP)

**Verse 1:** How beautiful the hands that served the wine and the bread and the sons of the earth.  
How beautiful the feet that walked the long dusty roads and the hill to the cross.  
How beautiful, how beautiful, how beautiful is the body of Christ.

**Verse 2:** How beautiful the heart that bled, that took all my sin and bore it instead.  
How beautiful the tender eyes that chose to forgive and never despise.  
How beautiful, how beautiful, how beautiful is the body of Christ.

**Verse 3:** \*See, from His head, His hands, His feet, sorrow and love flow mingled down.  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?

**Verse 4:**

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music with lyrics underneath. The lyrics are: "How beau - ti - ful the feet that bring the sound of good news and the love of the King. How beau - ti - ful the hands that serve the wine and the bread and the sons of the earth. How beau - ti - ful, how beau - ti - ful, how beau - ti - ful is the bod - y of Christ." The music features a mix of quarter, eighth, and half notes, with some rests and a final double bar line.

\*When I Survey the Wondrous Cross; music by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748).

### Prayer After Communion

### Transfer of the Holy Eucharist

### Procession around the church singing: Ubi Caritas

Ubi Caritas, et amor, ubi caritas, Deus ibi est



