



*Solemnity of
Mary, Mother of God
December 31 – January 1*



Gathering Song:

JOY TO THE WORLD

ANTIOCH



1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his

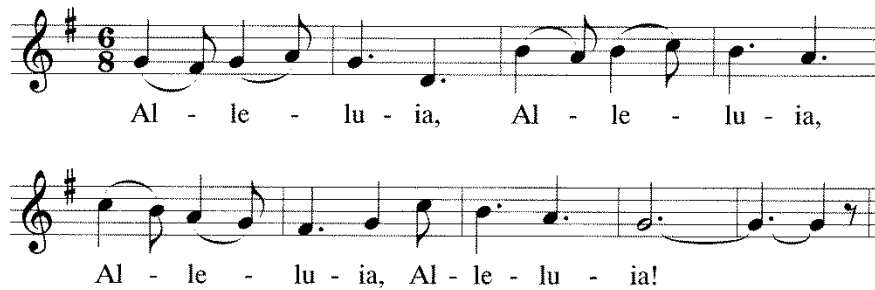


1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759.

CHRISTMASTIME ALLELUIA

James J. Chepponis
based on ADESTE FIDELES



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PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven and by the (all kneel) Holy Spirit was incarnate of the Virgin Mary and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Preparation Song:

AVE MARIA

Gregory Norbet

1. A - ve Ma - ri - a, gra - ti - a ple - na,
 2. Be - ne - dic - ta, blest a-mong wom - en,
 3. Sanc-ta Ma - ri - a, Ho - ly Ma - ry,

1. O ho - ly Ma - ry, full of grace;
 2. be - ne - dic - tus, the child that you bore:
 3. Ma-ter De - i, Moth-er of God:

1. Do - mi - nus te - cum, with you the Ho - ly One.
 2. Je - sus the Sav - ior, God's love in - car - nate,
 3. O - ra pro no - bis, pray for our faith - ful - ness

1. Such is your gift to know God in your
 2. be - ne - dic - ta, deep wom - an of
 3. all through the sea - sons of life with hope and with

1. heart. 2. faith. A - ve Ma - ri -

2. a, A - ve, A - ve Ma - ri - a.

3. love. O - ra pro no - bis, pray for our faith - ful - ness

3. all through the sea - sons of life with hope and with love.

Holy: Mass of Creation

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Detailed description: This musical score is for the hymn 'Holy, Holy, Holy'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a fermata over a whole note G4, followed by a four-measure rest. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music features a mix of quarter, eighth, and half notes, with some phrases being held over from the previous staff.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

Detailed description: This musical score is for the Memorial Acclamation. It is written in 4/4 time with a key signature of two flats. The score consists of two staves of music. The lyrics are: 'When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, un-til you come a-gain.' The music features a mix of quarter, eighth, and half notes, with some phrases being held over from the previous staff.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men.
A - men, a - men, a - men.

Detailed description: This musical score is for the Amen. It is written in 4/4 time with a key signature of two flats. The score consists of two staves of music. The lyrics are: 'A - men, a - men, a - men. A - men, a - men, a - men.' The music features a mix of quarter, eighth, and half notes, with some phrases being held over from the previous staff.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

The Lord's Prayer

Sign of Peace

Lamb of God

Lamb of God

The musical score for 'Lamb of God' is written for Cantor and Assembly. It consists of three staves of music. The first staff is for the Cantor, starting in 3/4 time and moving to 4/4. The lyrics are: 'Lamb of God, you take a-way the sins of the'. The second staff is for the Assembly, starting in 4/4 time and moving to 3/4, then back to 4/4. The lyrics are: 'world, have mer - cy on us.'. The third staff is for the Assembly, starting in 4/4 time and moving to 3/4, then back to 4/4. The lyrics are: 'world, grant us peace.'. The music is in a key with two flats (B-flat and E-flat).

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion:

Holy Is Your Name

My soul is filled with joy as I sing to God my Savior:
You have looked upon your servant, you have visited your people.

***And Holy is your name through all generations! Everlasting is your mercy to the people you have chosen, and Holy is your name.

I am lowly as a child, but I know from this day forward that my name will be remembered, for all will call me blessed.**

I proclaim the power of God, you do marvels for your servants; though you scatter the proud hearted, and destroy the might of princes. ***

To the hungry you give food, send the rich away empty. In your mercy you are mindful of the people you have chosen.***

In your love you now fulfill what you promised to your people. I will praise you Lord, my savior, everlasting is your mercy.***

Text: Luke 1:46-55, David Haas; Music: Wild Mountain Thyme, Irregular, Irish traditional; arr. By David Haas ©1989, GIA Publications, Inc.

Prayer for Spiritual Communion

Dear Jesus, I believe that you are truly present in the Most Holy Sacrament of the Eucharist. I love you above all things, and I desire to receive your Body and Blood. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. Stay close to me, Jesus, so that I may be close to all our sisters and brothers, especially those who are most in need of your loving care. Amen.

Prayer After Communion
 Announcements
 Dismissal

Sending Song

ANGELS WE HAVE HEARD ON HIGH

GLORIA

Arranged by Dean Baskerville



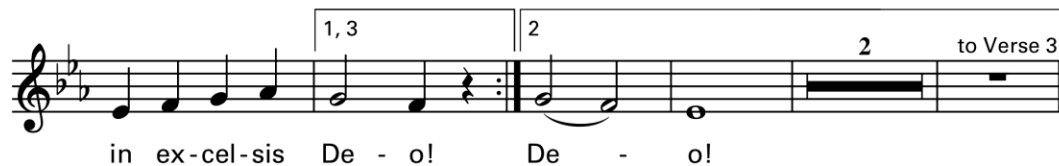
1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid Whom the an - gels



1. o'er the plains, And the moun - tains in re - ply Ech - o
2. strains pro - long? Say what may the tid - ings be Which in -
3. an - gels sing; Come, a - dore on bend - ed knee Christ, the
4. praise a - bove; Ma - ry, Jo - seph, lend your aid, While we



1. back their joy - ous strains.
2. spire your heav'n - ly song?
3. Lord, the new - born King.
4. raise our hearts in love.



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.;
 tr. fr. *Crown of Jesus Music*, II, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt.
 Music: Trad. French carol; arr. © 2013, Spirit & Song, a division of OCP. All rights reserved.

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