



First Sunday of Lent

10 am

February 21, 2021



Gathering Song:

LED BY THE SPIRIT

KINGSFOLD

1. Led by the Spir - it of our God, we go to fast and
2. Led by the Spir - it, we con - front temp - ta - tion face to
3. Led by the Spir - it, now draw near the wa - ters of re -
4. Led by the Spir - it, now sing praise to God the Trin - i -

1. pray With Christ in - to the wil - der-ness; we join his
2. face, And know full well we must re - ly on God's re -
3. birth With hearts that long to wor-ship God in spir - it
4. ty: The Source of Life, the liv - ing Word made flesh to

1. pas - chal way. "Rend not your gar - ments, rend your hearts. Turn
2. deem - ing grace. On bread a - lone we can - not live, but
3. and in truth. "Who - ev - er drinks the drink I give shall
4. set us free, The Spir - it blow - ing where it will to

1. back your lives to me." Thus says our kind and
2. nour-ished by the Word We seek the will of
3. nev - er thirst a - gain." Thus says the Lord who
4. make us friends of God: This mys - t'ry far be -

1. gra - cious God, whose reign is lib - er - ty.
2. God to do: this is our drink and food.
3. died for us, our Sav - ior, kin and friend.
4. yond our reach, yet near in heal - ing love.

Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, © 1996, Bob Hurd.
Published by OCP. All rights reserved. Music: trad. English Melody; English Country Songs, 1893;
adapt. by Ralph Vaughan Williams, 1872-1958.

The Confiteor

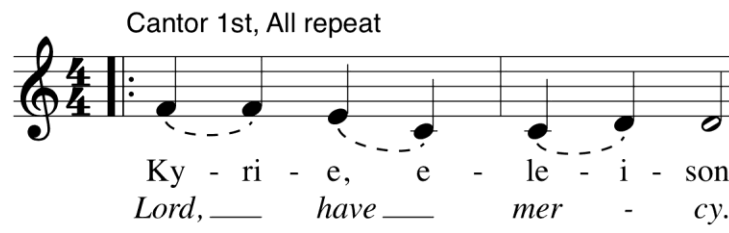
I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
(strike breast once) through my fault, through my fault, through my most grievous
fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

KYRIE, ELEISON/LORD, HAVE MERCY

Wondrous Love Mass


Paul Hillebrand and Kevin Keil

Cantor 1st, All repeat



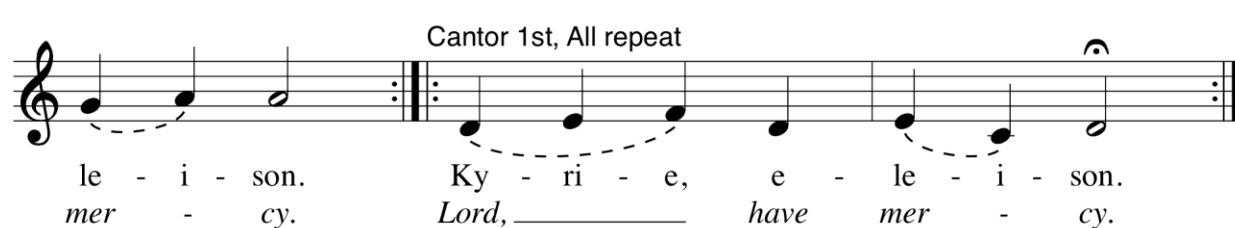
Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Cantor 1st, All repeat



Chris - te, e -
Christ, have

Cantor 1st, All repeat



le - i - son.
mer - cy.

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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Psalm

Refrain I



Refrain II



Verses

1. Your ways, O Lord, make known to me, teach me your paths.
Guide me, teach me, for you are my Savior.
2. Remember your compassion, Lord, and your kindness of old.
Remember this, and not my sins, in your goodness, O Lord.
3. Good and just is the Lord, the sinners know the way.
God guides the meek to justice, and teaches the humble.

Text: Psalm 25:4-5, 6-7, 8-9; David Haas, © 1985, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: David Haas, © 1985, GIA Publications, Inc.

Gospel Acclamation



Text: Marty Haugen
Music: Marty Haugen
© 1983, GIA Publications, Inc.

The Apostles Creed

I believe in God,
the Father Almighty,
Creator of Heaven and earth,
and in Jesus Christ, his only Son, Our Lord,

At the words that follow, up to and including "the virgin Mary" all bow

who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God,
the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting.
Amen.

Preparation Song

SAVE YOUR PEOPLE

Jim Farrell

Refrain



Save your peo-ple, O Lord. Show us the way to come
home. We have been wan-der-ing far from your love. Save your
peo-ple, O Lord.

Verses



1. One thing I ask, O
2. For you will hide me in the
3. Lis - ten, O Lord, to the
4. Thus will I bless you all the



1. Lord, this I seek: to dwell for - ev - er in your
2. shel - ter of your wings and from the ar - rows of my
3. sound of my call, for I ac - knowl - edge my of -
4. days of my life. Lift - ing my hands, I call your



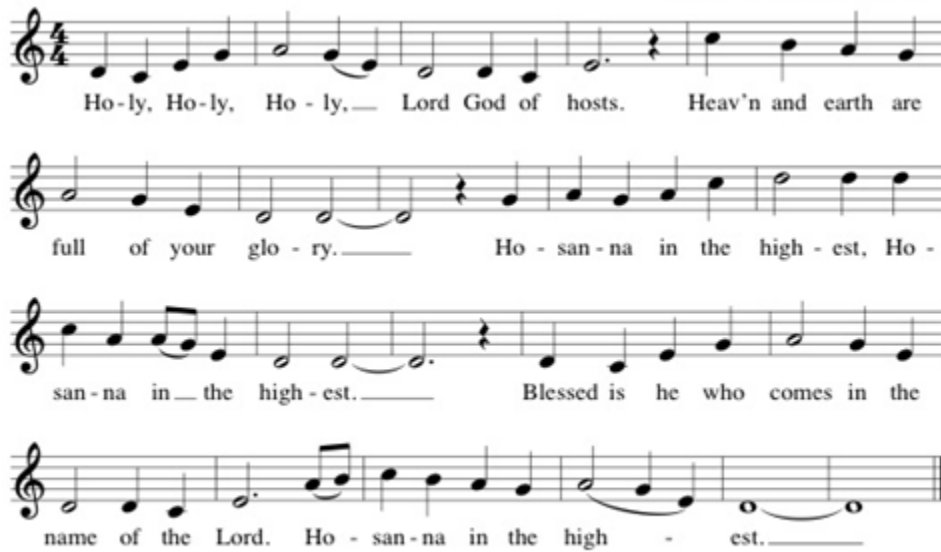
1. house, that I may gaze on your love - li - ness
2. foes. You set me high on a moun-tain-top,
3. fense. Wash me and I shall be pur - i - fied.
4. name: "O Lord, re - mem - ber your in - her - i - tance.

to Refrain



1. all the days of my life.
2. saved me from my dis - tress.
3. I shall be whit - er than snow.
4. Save your peo - ple, O Lord!"

Holy – Mass of Wondrous Love



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Memorial Acclamation



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Amen



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The Lord's Prayer Sign of Peace

Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor/Choir/Assembly

1-2 All

3 All

Lamb of God, you take a - way the sins of the world,
mi - se - re - re no - bis, mi - se - re - re no - bis.
do - na no - bis pa - cem, do - na no - bis pa - cem.

Detailed description: The musical score is written for Cantor/Choir/Assembly in 4/4 time. It consists of three systems. The first system is a single line of music. The second system is a two-part setting with a first ending (1-2) and a 'All' section. The third system is a three-part setting with a '3' marking and an 'All' section. The lyrics are: 'Lamb of God, you take a - way the sins of the world, mi - se - re - re no - bis, mi - se - re - re no - bis. do - na no - bis pa - cem, do - na no - bis pa - cem.'

Music: Wondrous Love Mass; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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Communion:

Eat This Bread

Refrain

1. Christ is the bread of life, the true bread sent from the Fa - ther.

2. Our an - ces - tors ate man - na in the des - ert, but this is the bread come down from heav - en.

Detailed description: The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. It consists of three systems. The first system is the Refrain, which is repeated twice. The second system is Verse 1, which is repeated twice. The third system is Verse 2, which is repeated twice. The lyrics are: 'Eat this bread, drink this cup, come to him and nev-er be hun-gry. Eat this bread, drink this cup, trust in him and you will not thirst. 1. Christ is the bread of life, the true bread sent from the Fa - ther. 2. Our an - ces - tors ate man - na in the des - ert, but this is the bread come down from heav - en.'

Verse 3

3. Eat his flesh and drink his blood, and

Christ will raise you up on the last day.

D.C.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a double bar line, then a series of eighth and quarter notes corresponding to the lyrics '3. Eat his flesh and drink his blood, and'. The second staff continues the melody with eighth and quarter notes for 'Christ will raise you up on the last day.' and ends with a double bar line. A 'D.C.' (Da Capo) instruction is placed at the end of the second staff. A small asterisk (*) is placed above the final note of the second staff.

Verse 4 D.C.

4. An-y-one who eats this bread, will live for ev-er.

**Choose either part*

Verse 5

5. If we be-lieve and eat this bread, we will have e - ter-nal life. D.C.

Text: John 6; adapt. by Robert J. Batastini, b.1942
Tune: Jacques Berthier, 1923–1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Prayer After Communion

Announcements

Dismissal

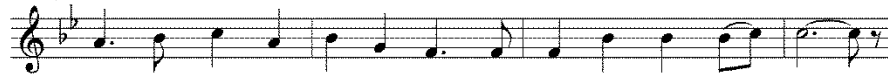
Sending Song:

Jerusalem, My Destiny

Refrain

I have fixed my eyes on your hills, Je - ru - sa-lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let
no-one walk a - lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be-hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.



D.C.

Here a - mong you I have found a truth which bids me rise.
 Here a - mong you now I find a glimpse of what might be.
 Here a - mong you I have met the sav - ior, Je - sus Christ.
 Here a - mong you I have found a vi - sion, bright and new.
 Here a - mong you I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b.1952
 Tune: Rory Cooney, b.1952
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