



Palm Sunday
March 27-28, 2021

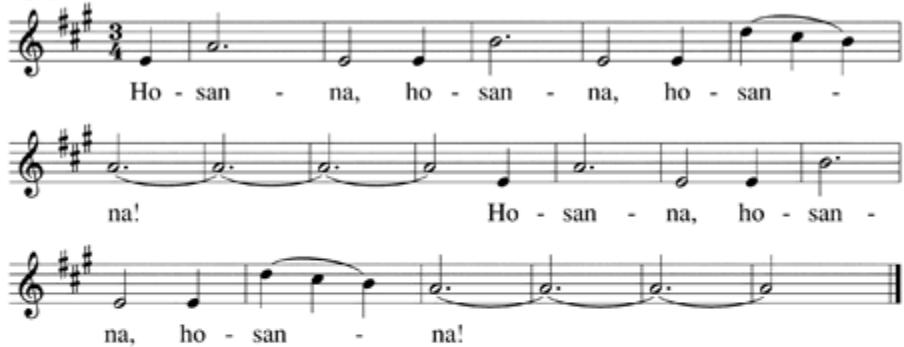


Gathering Song:

Hosanna

Refrain

Ho - san - na, ho - san - na, ho - san -
na! Ho - san - na, ho - san -
na, ho - san - na!



Verses

1. Blessed is he, blessed is he who comes in the name of the Lord!
Blessed is he, blessed is he who comes in the name of the Lord!
2. Blessed is the reign of our father, David.
Blessed is the reign of our father, David, to come!

Text: Mark 11:9-10; David Haas, b.1957
Tune: David Haas, b.1957
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**O city of hosannas, O city of the cross!
The hour is upon us! I have come within your walls!
I have fixed my eyes on your hills, Jerusalem, my destiny.
Though I cannot see the end for me, I cannot turn away.
We have set our hearts for the way. This journey is our destiny.
Let no one walk alone; this journey makes us one!**

Text: Rory Cooney, b.1952, © 1990, GIA Publications, Inc. Reprinted under One License #A-700431

The Confiteor

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
(strike breast once) through my fault, through my fault, through my most grievous
fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

KYRIE, ELEISON/LORD, HAVE MERCY

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor 1st, All repeat

Ky - ri - e, e - le - i - son.
Lord, ___ have ___ mer - cy.

Chris - te, e -
Christ, have _____

Cantor 1st, All repeat

le - i - son.
mer - cy.

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Cantor 1st, All repeat

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Psalm:

MY GOD, MY GOD

Psalm 22

Marty Haugen

The musical score consists of two staves of music. The top staff is in 3/4 time, featuring a treble clef, a key signature of four flats, and lyrics "My God, my God, O". The bottom staff continues in 3/4 time with a treble clef, a key signature of four flats, and lyrics "why have you abandoned me?". The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests.

English translation of the Refrain from the *Lectionary for Mass*, copyright © 1969,
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Gospel Acclamation

Praise to you, Lord Je-sus, king of end-less glo-ry,
Sav-ior of the world, Sav-ior of the world.

Text: Marty Haugen
Music: Marty Haugen
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The Apostles Creed

I believe in God,
the Father Almighty,
Creator of Heaven and earth,
and in Jesus Christ, his only Son, Our Lord,

At the words that follow, up to and including “the virgin Mary” all bow

who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God,
the Father almighty;

from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the
forgiveness of sins, the resurrection of the body, and life everlasting.

Amen.

Preparation Song:

O CRUCIFIED MESSIAH

Carmen Scialla

Refrain

O crucified Mes-si-ah,
O crucified Re-
deem-er, Son of God most ho-ly, cruci-fied for us.

Verbs

1. Scorned, de-nied and beat-en, mocked and de-filed, for-
2. Yet he showed for-give-ness un-to them all: He
3. Look-ing to the Fa-ther, Je-sus cried out: "In-

1. sak-en by his peo-ple, giv-en up to die.
2. prayed, "For-give them, Fa-ther, for they know not what they do."
3. to your hands, O Fa-ther, I com-mend my spir-it."

to Refrain

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Holy – Mass of Wondrous Love

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts. Heav'n and earth are
full of your glo-ry. Ho-san-na in the high-est, Ho-san-na in the high-est.
Blessed is he who comes in the name of the Lord. Ho-san-na in the high-est.

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Memorial Acclamation

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

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Amen

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

A - men, a - men, a - men.

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The Lord's Prayer

Sign of Peace

Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor/Choir/Assembly

Lamb of God, you take a - way the sins of the world,
mi - se - re - re no - bis, mi - se - re - re no - bis.
do - na no - bis pa - cem, do - na no - bis pa - cem.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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Communion:

Behold the Wood

Refrain

Be - hold, be - hold the wood of the
cross, on which is hung our sal - va - tion.
O come, let us a - dore.

Verses

1. Un - less a grain of wheat shall fall up -
2. And when my hour of glo - ry comes as
3. For there can be no great - er love
4. My Fa - ther, if it be your plan, this
5. For sure - ly he has borne our tears, is
6. My bod - y now is torn with pain, my

on the ground and die, it shall re - main but a
all was meant to be, you shall see me
shown up - on this land than in the one who
cup might pass me by, yet let it hap - pen
wound - ed by our sin, and yet he o - pens
friends have left and gone. O lov - ing Fa - ther,

D.C.

sin - gle grain and not give life.
lift - ed up up - on a tree.
came to die that we might live.
as you will if I must die.
not his mouth that we might live.
take my life in - to your hands.

Text: John 12; Dan Schutte, b.1947

Tune: Dan Schutte, b.1947

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Prayer for Spiritual Communion

Dear Jesus, I believe that you are truly present in the Most Holy Sacrament of the Eucharist. I love you above all things, and I desire to receive your Body and Blood. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. Stay close to me, Jesus, so that I may be close to all our sisters and brothers, especially those who are most in need of your loving care. Amen.

Prayer After Communion

Announcements

Dismissal

Sending Song:

WERE YOU THERE

WERE YOU THERE

Musical notation for the first section of the hymn 'Were You There'. The key signature is F major (one sharp), and the time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

1. Were you there when they cru - ci-fied my Lord? Were you
2. Were you there when they nailed him to the tree? Were you
3. Were you there when they laid him in the tomb? Were you

Musical notation for the second section of the hymn 'Were You There'. The key signature is F major (one sharp), and the time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

1. there when they cru - ci-fied my Lord? Oh!
2. there when they nailed him to the tree? Oh!
3. there when they laid him in the tomb? Oh!

Musical notation for the third section of the hymn 'Were You There'. The key signature is F major (one sharp), and the time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Musical notation for the fourth section of the hymn 'Were You There'. The key signature is F major (one sharp), and the time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

1. Were you there when they cru - ci-fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?

Text: 10 10 14 10. Text and music: African American Spiritual

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