



Sixth Sunday of Easter

May 9, 2021



Gathering Song:

COME, CHRISTIANS, JOIN TO SING

MADRID

1. Come, Chris-tians, join to sing
2. Come, lift your hearts on high;
3. Praise yet our Christ a-gain; } Al - le - lu - ia! A - men!

1. Loud praise to Christ our King;
2. Let prais-es fill the sky;
3. Life shall not end the strain; } Al - le - lu - ia! A - men!

1. Let all, with heart and voice, Be - fore his throne re-joice;
2. He is our guide and friend; Our cry he will at-tend;
3. On heav-en's joy - ful shore His good-ness we'll a - dore,

1. Praise is his gra-cious choice:
2. His love shall nev - er end:
3. Sing - ing for - ev - er - more: } Al - le - lu - ia! A - men!

Text: 66 66 D; Christian Henry Bateman, 1843, alt. Music: Spanish Hymn, source unknown.

Gloria: Mass of St. ANN

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo - ry,

Lord God, heav-en - ly King, O God, al - might-y

Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a -

way the sins of the world, have mer-cy on us; you take a -

way the sins of the world, re-ceive our prayer; you are seat-ed at the right

hand of the Fa-ther, have mer-cy on us. For

you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je - sus Christ, with the Ho - ly

Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!

Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the

high-est, and on earth peace to peo-ple of good will. A - men.

Psalm 98: The Lord comes to the earth to rule the earth with justice. The Lord comes to the earth to rule the earth with justice.

Tune: © 1983, 1994 GIA Publications, Inc. Text: Refrain adapt. by Diana Kodner; © 1983, 1994 GIA Publications, Inc.



Verses available in accompaniment books.

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PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven and by the (all bow) Holy Spirit was incarnate of the Virgin Mary and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Preparation

Hail Mary: Gentle Woman

musical score for 'Hail Mary: Gentle Woman' in G major (three sharps) and 6/8 time. The melody is written on a single staff with lyrics underneath. The lyrics are: Hail Mar - y, full of grace, the Lord is with you. Bless-ed are you a-mong wo-men, and blest is the fruit of your womb, Je - sus. Ho-ly Mar - y, Moth-er of God, pray for us sin - ners now and at the hour of death. A - men.

Hail Mar - y, full of grace, the
Lord is with you. Bless-ed are you a-mong
wo-men, and blest is the fruit of your womb, Je - sus.
Ho-ly Mar - y, Moth-er of God,
pray for us sin - ners now and at the hour of
death. A - men.

Refrain

musical score for the Refrain of 'Hail Mary: Gentle Woman' in G major (three sharps) and 6/8 time. The melody is written on a single staff with lyrics underneath. The lyrics are: Gen-tle wom-an, qui-et light, morn-ing star, so strong and bright, gen-tle Moth-er, peace-ful dove, teach us wis-dom; teach us love.

Gen-tle wom-an, qui-et light, morn-ing
star, so strong and bright, gen-tle
Moth-er, peace-ful dove, teach us
wis-dom; teach us love.

Verse 1

1. You were cho - sen by the Fa - ther;

you were cho - sen for the Son.

You were cho - sen from all wom-en

and for wom-an, shin-ing one. **D.S.**

Verse 2

2. Bless-ed are you a-mong wom-en,

blest in turn all wom-en, too.

Bless-ed they with peace - ful spir-its.

Bless-ed they with gen - tle hearts. **D.S.**

Text: *Hail Mary*, alt.; Carey Landry
Tune: Carey Landry; arr. by Martha Lesinski, alt.
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Holy – Mass of St. Ann

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

Memorial Acclamation

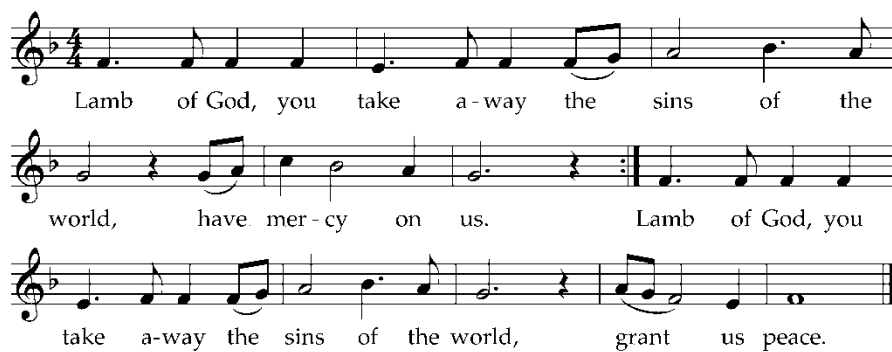


Amen



Ed Bolduc
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The Lord's Prayer Sign of Peace Lamb of God



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Communion :

SPirit AND GRACE

Ricky Manalo, CSP



1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;



1. you are the wind that breathes through the field.
2. you are the life that flows through the vine.
3. you are the light that shines in this space.
4. we spread your wis-dom through-out all the earth.



1. Gath - er the wheat___ and form us in Christ.
2. Gath - er this drink___ and form us in Christ.
3. Gath - er your peo - ple and form us in Christ.
4. Gath - er the na - tions and form us in Christ.



1. Come, be our source and breath of life.
2. Come, be our source and blood of life.
3. Come, be the heart - beat of our lives.
4. Come, be the pres - ence in our lives.



In the bread, blessed, bro-ken and shared, Christ is our



life, whose presence we bear. Come, O Spir - it, make your



grace re - vealed in this ho - ly meal.

3 to Verses

Prayer for Spiritual Communion

Dear Jesus, I believe that you are truly present in the Most Holy Sacrament of the Eucharist. I love you above all things, and I desire to receive your Body and Blood. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. Stay close to me, Jesus, so that I may be close to all our sisters and brothers, especially those who are most in need of your loving care. Amen.

Prayer After Communion

Announcements

Dismissal

Sending Song

JOYFUL, JOYFUL, WE ADORE YOU

HYMN TO JOY

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
2. All your works with joy sur-round you, Earth and heav'n re -
3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing,
4. Mor - tals, join the might - y cho - rus Which the morn - ing

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a dotted quarter note on G4 and an eighth note on A4. The second measure has a quarter note on B4, a quarter note on C5, and a quarter note on D5. The third measure has a quarter note on E5, a quarter note on D5, a quarter note on C5, and a quarter note on B4.

1. Lord of love; Hearts un - fold like flow'rs be - fore you,
2. flect your rays, Stars and an - gels sing a - round you,
3. ev - er blest, Well-spring of the joy of liv - ing,
4. stars be - gan; Love di - vine is reign - ing o'er us,

1. O - p'ning to the sun a - bove. Melt the clouds of
2. Cen - ter of un - bro - ken praise; Field and for - est,
3. O - cean depth of hap - py rest! Lov - ing Fa - ther,
4. Bind - ing all with - in its span. Ev - er sing - ing,

1. sin and sad - ness; Drive the dark of doubt a - way;
2. vale and moun-tain, Flow - 'ry mead - ow, flash - ing sea,
3. Christ our broth - er, Let your light up - on us shine;
4. march we on - ward, Vic - tors in the midst of strife;

1. Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
2. Chant-ing bird and flow-ing foun-tain, Prais-ing you e - ter - nal-ly!
3. Teach us how to love each oth - er, Lift us to the joy di-vine.
4. Joy - ful mu-sic leads us sun-ward, In the tri-umph song of life.

Text: 87 87 D; Henry van Dyke, 1852–1933, alt.

Music: Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.