



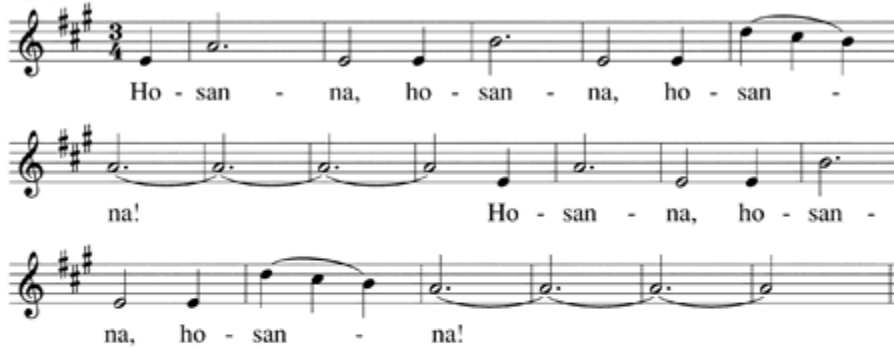
*Palm Sunday*  
*April 9 -10, 2022*



Gathering Song:

## Hosanna

Refrain



Verses

1. Blessed is he, blessed is he who comes in the name of the Lord!  
Blessed is he, blessed is he who comes in the name of the Lord!
2. Blessed is the reign of our father, David.  
Blessed is the reign of our father, David, to come!

Text: Mark 11:9-10; David Haas, b.1957  
Tune: David Haas, b.1957  
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**O city of hosannas, O city of the cross!**  
**The hour is upon us! I have come within your walls!**  
I have fixed my eyes on your hills, Jerusalem, my destiny.  
Though I cannot see the end for me, I cannot turn away.  
We have set our hearts for the way. This journey is our destiny.  
Let no one walk alone; this journey makes us one!

Text: Rory Cooney, b.1952, © 1990, GIA Publications, Inc. Reprinted under One License #A-700431

### The Confiteor

I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
(strike breast once) through my fault, through my fault, through my most grievous  
fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

### **Psalm:**

#### MY GOD, MY GOD

Psalm 22

Marty Haugen



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### Gospel Acclamation



Text: Marty Haugen  
Music: Marty Haugen  
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## The Apostles Creed

I believe in God,  
the Father Almighty,  
Creator of Heaven and earth,  
and in Jesus Christ, his only Son, Our Lord,

*At the words that follow, up to and including "the virgin Mary" all bow*  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God,  
the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting.  
Amen.

## Preparation Song:

### O CRUCIFIED MESSIAH

Carmen Scialla

Refrain

O cru-ci-fied Mes-si-ah, O cru-ci-fied Re-deem-er, Son of God most ho-ly, cru-ci-fied for us.

The musical notation for the Refrain is in G major, 4/4 time. It consists of two lines of music. The first line has a treble clef and a key signature of one flat (F major). The melody starts on G4, goes to A4, Bb4, A4, G4, F4, E4, D4. The second line starts on D4, goes to E4, F4, G4, A4, Bb4, A4, G4. There is a first ending bracket over the last two measures of the second line, marked '1, 5'.

Verses

1. Scorned, de-nied and beat-en, mocked and de-filed, for -  
2. Yet he showed for-give-ness un-to them all: He  
3. Look-ing to the Fa-ther, Je-sus cried out: "In -

The musical notation for the Verses is in G major, 4/4 time. It consists of a single line of music with a treble clef and a key signature of one flat. The melody starts on G4, goes to A4, Bb4, A4, G4, F4, E4, D4. There are three measures of music, each corresponding to a verse.

to Refrain

1. sak-en by his peo-ple, \_\_\_\_\_ giv-en up to die.\_\_\_\_  
2. prayed, "For-give them, Fa-ther, for they know not what they do."\_\_\_\_  
3. to your hands, O Fa-ther, \_\_\_\_\_ I com-mend my spir-it."

The musical notation for the end of the Verses and transition to the Refrain is in G major, 4/4 time. It consists of a single line of music with a treble clef and a key signature of one flat. The melody starts on G4, goes to A4, Bb4, A4, G4, F4, E4, D4. There are three measures of music, each corresponding to a verse. The last measure of the third verse has a dashed line indicating a transition to the Refrain.

## Holy – Mass of Wondrous Love

Ho - ly, Ho - ly, Ho - ly, — Lord God of hosts, Heav'n and earth are  
full of your glo - ry. — Ho - san - na in the high - est, Ho -  
san - na in the high - est. — Blessed is he who comes in the  
name of the Lord. Ho - san - na in the high - est. —

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## Memorial Acclamation

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

When we eat this Bread and — drink this — Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

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## Amen

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

A - men, a - men, a - men.  
A - men, a - men, —

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## The Lord's Prayer Sign of Peace

# Lamb of God

*Wondrous Love Mass*  
Paul Hillebrand and Kevin Keil

Cantor/Choir/Assembly

Lamb of God, you take a - way the sins of the world,

1-2 All  
mi - se - re - re no - bis, mi - se - re - re no - bis.

3 All  
do - na no - bis pa - cem, do - na no - bis pa - cem.

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## Communion:

### Behold the Wood

#### Refrain



Be - hold, be - hold the wood of the  
cross, on which is hung our sal - va - tion.  
O come, let us a - dore.

#### Verses



1. Un - less a grain of wheat shall fall up -  
2. And when my hour of glo - ry comes as  
3. For there can be no great - er love  
4. My Fa - ther, if it be your plan, this  
5. For sure - ly he has borne our tears, is  
6. My bod - y now is torn with pain, my  
on the ground and die, it shall re - main but a  
all was meant to be, & you shall see me  
shown up - on this land than in the one who  
cup might pass me by, yet let it hap - pen  
wound - ed by our sin, and yet he o - pens  
friends have left and gone. O lov - ing Fa - ther,  
sin - gle grain and not give life.  
lift - ed up and not give life.  
came to die that we might live.  
as you will if I must die.  
not his mouth that we might live.  
take my life in - to your hands.

Text: John 12; Dan Schutte, b.1947

Tune: Dan Schutte, b.1947

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Prayer After Communion

Announcements

Dismissal

Sending Song:

## WERE YOU THERE

WERE YOU THERE



1. Were you there when they cru - ci-fied my Lord? Were you
2. Were you there when they nailed him to the tree? Were you
3. Were you there when they laid him in the tomb? Were you



1. there when they cru - ci-fied my Lord? Oh!
2. there when they nailed him to the tree? Oh!
3. there when they laid him in the tomb? Oh!



- 1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.



1. Were you there when they cru - ci-fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?

Text: 10 10 14 10. Text and music: African American Spiritual