



# *Sixth Sunday of Easter*

## *May 21-22, 2022*

Gathering Song:

### Sing a New Song

Refrain

Musical notation for the Refrain in 3/4 time, key of D major. The melody consists of eighth and quarter notes.

Sing a new song un - to the Lord; let your song be  
sung from moun - tains high. Sing a new song  
un - to the Lord, sing-ing al - le - lu - ia.

Verses

Musical notation for the Verses in 3/4 time, key of D major. The melody consists of eighth and quarter notes.

1. Shout with glad - ness! Dance for joy! O come be -  
2. Rise, O chil - dren, from your sleep; your Sav - ior  
3. Glad my soul for I have seen the glo - ry

fore the Lord. And play for God on  
now has come. & He has turned your  
of the Lord. The trum - pet sounds; the

glad tam - bou - rines, and let your trum - pet sound.  
sor - row to joy, and filled your soul with song.  
dead shall be raised. I know my Sav - ior lives.

D.C.

## GLORY TO GOD

*Mass of Christ the Savior*  
Dan Schutte

**Refrain**

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -  
est, and on earth peace, on earth peace to peo-ple of good  
will. will. A - men. A - men.

**1-4 (1st time: to Refrain)  
to Verses** **Final** **Coda**

**Verse 1**

1. We praise you, we bless you, we a - dore you, we  
1. glo-ri-fy you, we give you thanks for your great glo-ry,  
1. Lord God, heav'n - ly King, O God, al-might-y Fa - ther.

to Verse 2 or Refrain

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

2. Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

2. have mer - cy on us; you take a - way the sins of the world,

2. re - ceive our prayer; you are seat - ed at the right hand,

2. the right hand of the Fa - ther, have mer - cy on us.

to Verse 3 or Refrain

Verse 3

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

3. you a - lone are the Most High, Je - sus Christ, with the Ho - ly

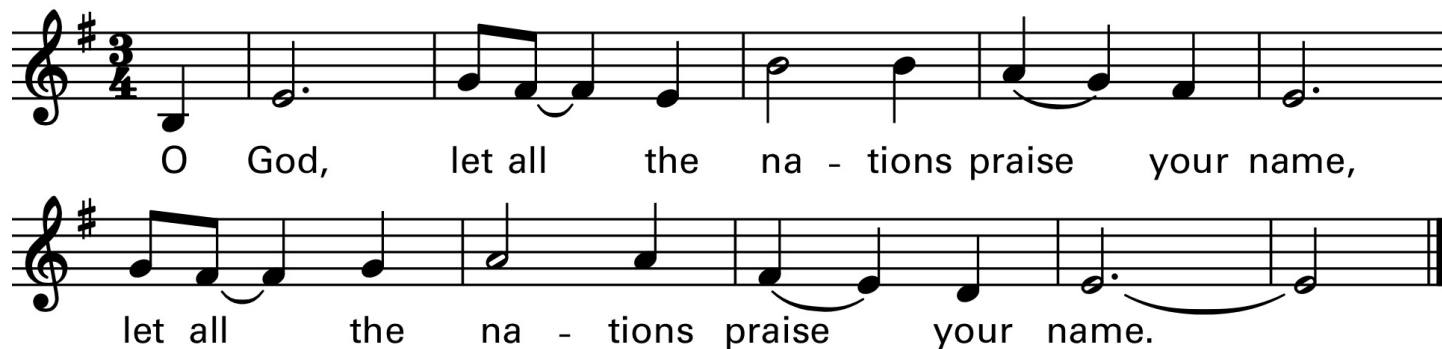
3. Spir - it, in the glo - ry of God the Fa - ther.

to Coda ⊕ or Refrain

Psalm:

## PSALM 67: O GOD, LET ALL THE NATIONS

Timothy R. Smith



1. Lord, look with favor on us;  
show us your face.  
Reveal to the faithful your way, Lord,  
salvation for all the world.
2. May the nations sing and be glad,  
for your word governs all the world.

- Your justice will guide all nations,  
all people on the earth.
3. Lord, may we sing your praise;  
may we sing to you all of our days.  
O God, we ask you to bless us,  
as we honor your name.

Text: Based on Psalm 67:2–6, 8; refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.  
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### ALLELUIA

*Mass of Spirit and Grace*  
Ricky Manalo, CSP



Verses available in accompaniment books.

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Preparation: 5:30

## Here I Am, Lord

Verses



1. I, the Lord of sea and sky, I have heard my  
2. I, the Lord of snow and rain, I have borne my  
3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin  
peo - ple's pain. I have wept for love of them.  
poor and lame. I will set a feast for them.



My hand will save. I who made the  
They turn a - way. I will break their  
My hand will save. Fin - est bread I



stars of night, I will make their dark - ness bright.  
hearts of stone, Give them hearts for love a - lone.  
will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?  
I will speak my word to them. Whom shall I send?  
I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

Text: Isaiah 6; Dan Schutte, b.1947

Tune: Dan Schutte, b.1947; arr. by Michael Pope, SJ, John Weissrock

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Preparation All Other Masses:

## We Have Been Told

### Refrain

Refain

We have been told, we've seen his face, and  
heard his voice a - live in our hearts;  
"Live in my love with all your heart,  
as the Fa - ther has loved me, so I have loved  
you."

The Refrain is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five lines of music. The first line has a whole note, followed by a quarter note, a half note, and a quarter note. The second line has a half note, a quarter note, a half note, and a quarter note. The third line has a half note, a quarter note, a half note, and a quarter note. The fourth line has a half note, a quarter note, a half note, and a quarter note. The fifth line has a half note, a quarter note, a half note, and a quarter note.

### Verse 1

1. "I am the vine, you are the branch - es, and  
all who live in me will bear great fruit."

Verse 1 is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two lines of music. The first line has a half note, a quarter note, a half note, and a quarter note. The second line has a half note, a quarter note, a half note, and a quarter note. The music ends with a double bar line and the marking "D.C." (Da Capo).

### Verses 2, 3

2. "You are my friends, if you keep my com-mands,  
3. "No great-er love is there than this: to  
no long - er slaves, I call you friends."  
lay down one's life, for a friend."

Verses 2 and 3 are written in treble clef, key of D major (two sharps), and 3/4 time. They consist of two lines of music. The first line has a half note, a quarter note, a half note, and a quarter note. The second line has a half note, a quarter note, a half note, and a quarter note. The music ends with a double bar line and the marking "D.C." (Da Capo).

Text: David Haas, b.1957  
Tune: David Haas, b.1957; vocal arr. by David Haas, b.1957, Marty Haugen, b.1950  
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## Holy – Mass of Christ the Savior

### HOLY

*Mass of Christ the Savior*  
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full, are full of your glo - ry. Ho - san - na! Ho -  
san - na! Ho - san - na in the high - est. Bless - ed is  
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. There are triplets indicated by a '3' over a bracketed group of notes. A '(Fine)' marking is present above the third staff.

## Memorial Acclamation

### SAVE US, SAVIOR

*Mass of Christ the Savior*  
Dan Schutte

Save us, save us, Sav-ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes.

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## AMEN

*Mass of Christ the Savior*  
Dan Schutte



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The Lord's Prayer  
Sign of Peace  
Lamb of God

## LAMB OF GOD

*Mass of Christ the Savior*  
Dan Schutte



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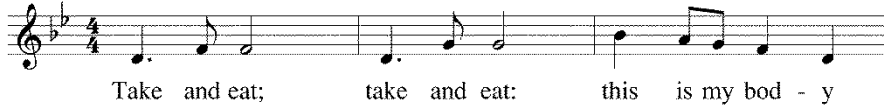
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## Communion Songs:

### Take and Eat

#### Refrain



#### Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



- I am the seed that died to be re - born;  
I am the truth that sets the cap - tive free;  
I am the gate that guards you night and day;  
A cho - sen stone and pre - cious in his eyes;  
I am the light that dark - ness can - not hide;  
I am the Lord who died that you might live;



- I am the bread that comes from heav'n a - bove;  
I am the life that rais - es up the dead;  
You are my flock: you know the shep-herd's voice;  
You are God's dwell - ing place, on me you rest;  
I am the morn - ing star that nev - er sets;  
I am the bride-groom, this my wed - ding song;

#### D.C.



- I am the vine that fills your cup with joy.  
I am your peace, true peace my gift to you.  
You are my own: your ran - som is my blood.  
Like liv - ing stones, a tem - ple for God's praise.  
Lift up your face, in you my light will shine.  
You are my bride, come to the mar - riage feast.

Prayer After Communion

Final Blessing

Dismissal

**Sending Song**

### Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707-1788  
Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

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